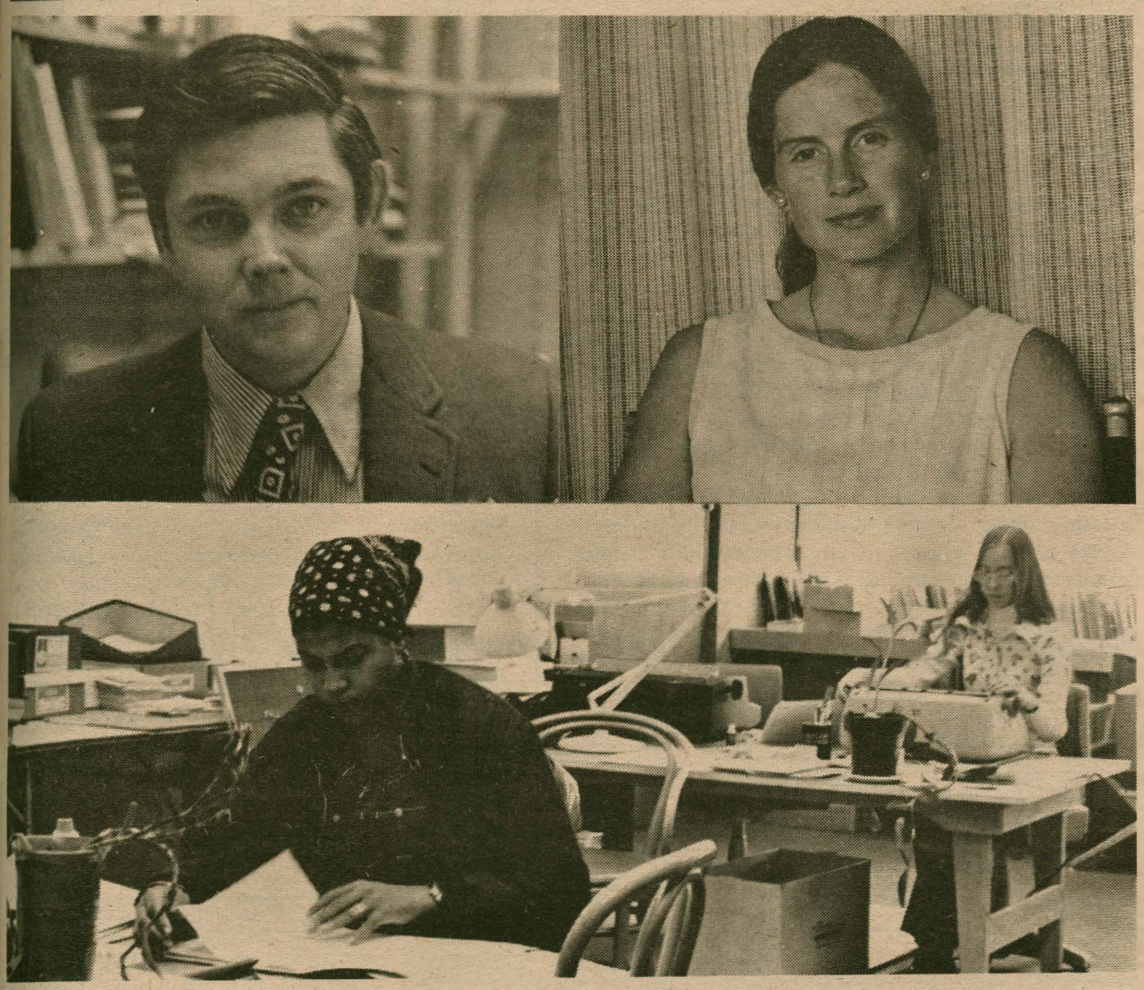
Second Class Postage Paid Clinton, N.Y.

THE SPECTATOR

Volume V, Number 21 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK April 11, 1975



Upper left: Hamilton Director of Admissions Christopher Covert; upper right: Acting Kirkland Director of Admissions Molly Bartlett. Below, Kirkland Admissions Office staffers.

Kirkland Tenure Decisions Imminent

Tenure decisions for seven Kirkland faculty members are currently being considered by the college administration, The Spectator has learned. All the final decisions will be handed down by April 15, according to President Babbitt.

The seven faculty being considered are: Assistant Professor of Literature Heinrich Stabenau, Instructor in History Jerrold Townsend, Assistant Professor of Sociology Walter Broughton, Associate Professor of Psychology David Begelman, Assistant Professor of Psychology Sandra DeMyer-Gapin, Associate Professor of Printmaking, Drawing, and Painting Robert Muirhead, Assistant Professor of Music Alan Heard, and Assistant Professor of Ceramics Robert Palusky.

Because official deliberations are confidential, complete reports on this year's tenure decisions were not available, but well-informed sources and several of the faculty members who are up for tenure have supplied information to The Spectator.

Of the two members of the Humanities Division considered this year—Stabenau and Townsend—Stabenau said the college has denied him tenure. Townsend refused comment until May 1. Some observers of the tenure situation say that Townsend's chances for tenure—if not already decided finally—may be hurt by the fact that he does not have his doctoral degree yet.

No Explanation

Stabenau said he has received written notification from the college that he has not received tenure. The notification, he said, included no explanation. Stabenau, who was also not recommended positively by his division, said the decision was "the college's" and he does not know what recommendations were made by President Babbitt, Dean Frazer and the individual committee members.

Stabenau said he has requested the reasons for the decision.

The literature professor said the decision "was, of course, complete and thorough." When asked if the process and decision were fair, he said, "I can't answer that yet."

In the Division of Social Sciences, sociologist Walter Broughton said that he too was denied tenure by the college, but declined further comment. Broughton was Kirkland's research professor, 1973-74.

Along with Broughton, in Social Sciences, DeMyer-Gapin and the division's chairman, David Begelman, are up for tenure. Both refused comment. Begelman said, "This is confidential. It goes to the office of academic affairs. They are the proper ones to release it."

A reliable source reported that both Begelman and Broughton were recommended for tenure by the division, but that Begelman's recommendation was more positive than Broughton's.

However, it is known that DeMyer-Gapin was not recommended for tenure by the division. Several students announced in The Spectator's blurb column March 14 that they

continued on page eight

Application Trends Divergent

Hamilton Down 15%

By NEIL CHENEY

Total applications for admission to Hamilton were down 15 per cent this year due mainly to the country's depressed economic situation, said Director of Admissions Christopher Covert.

According to Covert, the decline from 1515 applicants last year to 1294 this year "all has to be looked at in the light of last year being the biggest year ever." In addition, Covert cited the economy as cutting into the college's applicant pool by forcing those "on the periphery" of attending Hamilton to choose other less expensive alternatives.

Approximately 45 per cent of this year's applicants have been offered admission, compared to 39 per cent of last year's applicants who were offered admission. Covert is hoping for a freshman class next year totaling 250, down 20 from this year, giving the college an "optimum full enrollment" of 965.

Covert denied that Hamilton is admitting more so-called "high risk candidates." Noting the success of many students attending Hamilton under New York's Higher Education Opportunity Program (HEOP) in the past, Covert stressed the faith the college has in those it admits.

Under HEOP, students who have been confronted with a poor environment for learning in high school are "put in an environment where they could be successful," said Covert, adding that the

continued on page ten

Kirkland Up 15%

By SARAH McGREGOR

Applications for admission to Kirkland are up 15 per cent over last year, according to Molly Bartlett, acting director of admissions at Kirkland.

Five hundred and seventy-eight women applied, of whom 204 were accepted for the freshman class. Last year, 518 freshman applications were filed.

The increase is partially due to a more intensive recruitment policy and more traveling to schools in New York, New Jersey, Connecticut, Massachusetts and Pennsylvania, Bartlett said.

Only 43 transfer students applied to Kirkland this year, while the college received 67 transfer applications last year. This seems to follow a national trend of fewer transfer applications, Bartlett said.

Bartlett said the acceptance standards for each applicant are flexible and subjective, and early decision candidates are examined more rigorously than regular decision candidates. "We have five people in the [Admissions] office, five faculty members and five students reading applications and all of them look at the candidates differently," Bartlett said.

Lower SAT's

She also said that SAT scores seemed lower than two or three years ago. Last year's mean SAT score was 585 for math and verbal. The mean score of this year's applicants has not yet been determined.

continued on page ten

Readers' Note

The Spectator reminds its readers that all material for each week's issue must be received by the Wednesday before publication no later than 7:00 p.m. The Spectator does not guarantee the publication of unpaid notices, but will make every effort to print those received by deadline.

Members of the community with inquiries concerning advertising or ciruclation should contact Jack Hornor, business manager.

Letters to the editor must be signed; names will be withheld upon request.

Finally, The Spectator reserves the right to edit — for possibly libelous content, for stylistic consistency, or because of limited space — any unsolicited material submitted to it. Your cooperation is most appreciated.

Aid Policy To Change; Parent Contribution Up

By SUSAN MALKIN

Financial aid policy at Hamilton and Kirkland will no longer follow the guidelines set by the College Scholarship Service (CSS) and the Department of Health, Education, and Welfare (HEW) aid Ken Kogut, director of financial aid. Next year the colleges will follow policy recommended jointly by Ivy League schools and MIT.

The Ivy proposal generally will expect more parental contribution than CSS and less parental contributions than HEW, Kogut said. Previously, all three financial aid guidelines (CSS, HEW, and Ivy) had been similar.

In an effort to eleviate the financial burden on the family, this year CSS issued recommendations for parental contributions which were "way too low" and "out of line," said Kogut. The Ivy League colleges and MIT then issued an alternate set of guidelines which substantially increased the amount of parental contribution expected.

HEW found both the CSS and Ivy League guidelines unacceptable and issued its own set of recommendations. These cut expected parental contribution by 20% over last year.

In the past, if any college accepted federal scholarship funds, it was obligated to abide by HEW guidelines. This year, however, colleges will receive

continued on page eight

It may well be April, but the turf in front of South Dormitory has yet to see the light of day.

Tenure: I

How does a faculty member get tenured at Kirkland College? Well, it is not easy. The college is apparently pursuing a policy of tenuring only the very best among its professors, and that aim is to be lauded. However, tenure decisions are such that an intangible system of valuation must be brought to bear on the professors at hand. The criteria, no matter how concisely stated, are, by definition, sufficiently broad to preclude the introduction of a set formula for making tenure decisions. And that's the way it should be. But major questions, thus, remain: what is excellence? what is professional advancement? Furthermore, can one help but impose different standards in each tenure decision?

The disclosure of two tenure decisions at Kirkland raises immediate and long-term questions for the college. Both Assistant Professor of Literature Heinrich Stabenau and Assistant Professor of Sociology Walter Broughton have been denied tenure. Although neither has yet announced whether he plans to appeal the denial, more negative decisions for other faculty being considered are likely to produce unrest, if not outright revolt, on the part of both the faculty in question and the colleagues with whom they enjoy professionally reciprocal relationships.

It is not clear that any of these problems can be avoided, but they must be anticipated. The college administration—particularly the dean of academic affairs and the president—ought to take steps now to ease the institutional strain that the nation-wide tenure crunch is certain to provoke here. The first of these constructive steps should be to do away with some of the secrecy that now shrouds individual tenure decisions from start to finish. Students and faculty should be told *why* their teachers and colleagues did not measure up to institutional criteria when the decision is made, if the faculty member consents to public disclosure.

The criteria do not speak for themselves. Student supporters of DeMyer-Gapin's want to know why a person whom they consider an excellent instructor does not measure up when pedagogy is so important at Kirkland. Why was Stabenau turned down when activity in the college community is important and he has served this year as chairman of the Assembly Steering Committee? And why was Broughton, who was awarded the Kirkland Research Professorship 1973-74 also denied a permanent position at the college when professional advancement is an important criteria?

The time has come for the dean and president to stop spewing the rhetoric of tenure, namely that these decisions are delicate, sensitive, and confidential, with wide institutional ramifications that will influence the college for years to come. That kind of talk is growing over-used and meaningless. In light of the abnormally large number of tenure decisions now being made, Kirkland administrators and faculty ought to join in a cooperative effort to relate the abstract standards espoused in college documents to the very real decisions that come up. Such a move would be helpful not only to faculty who will come up for tenure in future years, but also to students who are baffled by what sometimes can seem like duplicity on the part of committees and administrators involved in these necessary, but agonizing, personnel decisions.

A Lasting Influence

This is the first issue of The Spectator in two years for which Henry Glick '75 is not serving as managing editor. Having held the second highest position on The Spectator longer probably than anyone else in the newspaper's history, Glick's influence has been great. The managing editor—besides helping to determine newspaper policy in all areas—is chiefly responsible for the composition and layout of The Spectator each Thursday night. It is he who coaxes, teaches, directs, and pushes an enthusiastic, if sometimes disorganized, staff through to our 8 a.m. deadline.

Glick, in his nearly three years as a senior editor, has provided continuity as other staff, including editors-in-chief have come and gone. Now, too, his advice and expertise will be sought often.

Editors-in-chief receive public exposure—both accolades and criticism. However, the managing editor is always hidden from the public eye, and his authority often falls shy of his responsibility. As new editors assume larger duties on The Spectator, we publicly acknowledge the work of not only former editors Fred Bloch and Mitchel Ostrer, but also of Henry Glick—whose commitment to the very highest standards of newspaper journalism at Hamilton and Kirkland has never wavered.

THE SPECTATOR

VOLUME FIVE NUMBER TWENTY-ONE

Douglas Glucroft
Editor-in-chief

The Publications Board publishes The Spectator, a newspaper edited by students, 28 times during the academic year. Subscriptions: $7 a year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but names will be withheld upon request.

c 1975 by The Trustees of Hamilton College

Hard Times

Hamilton vs. Buckley ?

By David Ruben

David Ruben's column, "Hard Times", will appear in The Spectator every other week. His views do not necessarily represent the editorial policy of The Spectator.

Small controversies have a strange habit of mirroring more general and significant attitudes. One such controversy in our own community concerns the so-called "Buckley Law" and Hamilton College's negative attitude toward it.

The law itself and its ramifications have been described previously in The Spectator. Passed last term by Congress and signed by President Ford, the Family Educational Rights and Privacy Act is a long-overdue declaration of students' right of access to any files maintained on them by their college. Before the law's passage, a college had the right to withhold from a student such items which are kept onfile as admissions material, copies of correspondence, transcripts, letter of recommendation, and any comments by professor or school officials. A college is now required to submit such items to inspection by the student in question within 45 days of a formal request.

I do not know what, if any, reasons there are for a student at Hamilton or Kirkland to request such information. The *right* to do so, however, should not be taken lightly. For example, take the recent "S-check" issue at Brown University. Students at Brown who examined their files pursuant to the new law in some cases found that the "S" on their transcript, standing for Satisfactory in a Pass/Faill course, was accompanied by a check. It turned out that professors, without students' knowledge, had been adding a check to Pass/Fail marks when they felt the student had done excellent work. The idea was to aid graduate school admissions offices in evaluating Pass/Fail grading. But the effect, of course, was to subvert the entire philosophy behind Pass/Fail grading by creating different levels of "Pass". The Brown Civil Liberties Union chapter took the university to task for the "S-check" system, and won. Without the Buckley Law, students could conceivably have been kept unaware of the "S-check" grading.

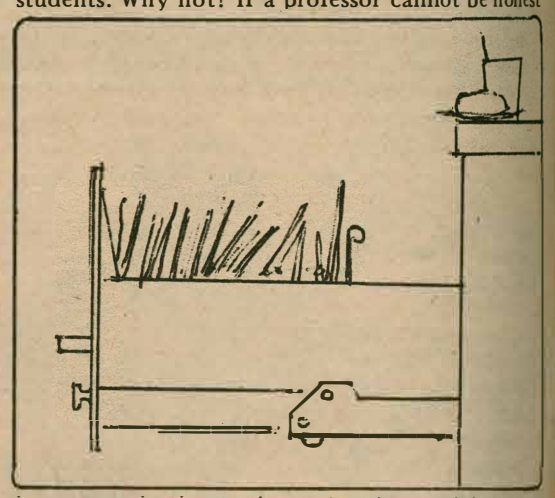
On returning from vacation, Hamilton students found in their mailboxes a three page memorandum from Dean of Students R. Gordon Bingham explaing the new law. Instead of being an objective statement of facts and alternatives, the memorandum

"...the reaction...is important in its exhibition of Hamilton's condescending attitude toward its students."

is in large part an attempt to persuade students to sign a waiver of their right to see letters of recommendation for employment and for graduate and professional schools. The very concept of "waiving" a right should always be greeted dubiously, but what is upsetting is the bias by the college in its explanation of the waiver. It reads on page two, "Some faculty members will not care whether or not you see a letter of recommendation they write. Others, however, believe they cannot be fully candid if their letters may be seen. It may, therefore, be in your own best interest to sign the waiver. Doing so will not prevent a faculty member from sharing a letter with you if he so chooses. You should also know that you may not be denied a letter of recommendation on the sole grounds that you have not signed the waiver."

The impressions given by this statement is that a student is probably better off waiving his right. Hamilton seems in effect to be saying that it wants its students to forfeit their lawful right of examination of letters of recommmendation. The law requires only that the college annually tell its students "what kind of information is kept about them, where the records are kept, which officials normally have access to them, why they have access, and what procedures the institution follows if students want to challenge any information in the records." The law does not require that the college counsel its students to sign a waiver. Yet, Hamilton has in effect done exactly that. Why?

The logic of Hamilton's stance is difficult to comprehend. It is claimed that many professors "believe they cannot be fully candid" in their recommendations if those letters are accessible to students. Why not? If a professor cannot be honest



in communicating to the student his candid views as expressed in the letter of recommendation, it seems that professor is not qualified to recommend that student. What is the professor trying to hide? Why is full candor impossible under the condition of student access? What in a recommendation must a professor protect from the eyes of the student? What other than negative comments about the student? But a professor should not be writing negatively about a student in a recommendation. If he feels that he must comment negatively, he should tell the student that he cannot write a positive recommendation.

Under normal circumstances, most students would have no desire or need to examine letters of recommendation written on their behalf. However, the college's negative reaction to a student access law raises a question which would not otherwise arise: whether there really *is* anything to hide in those letters; and students, as a result of that reaction will, and should, retain their right of access and exercise it. The right of access to recommendations now appears to be an important student safeguard against a faculty and administration which seem reluctant to conduct business openly.

The reaction of both faculty and administration to the Buckley Law, as expressed in Dean Bingham's memorandum, is a disappointing display of mistrust and of an Ivory Tower mentality. The particular issue of student access may not be an earthshaking one, but the reaction of the college is important in its exhibition of Hamilton's condescending attitude toward its students.

One further thought: Why is it that students will be supplied "waiver" computer cards in mailboxes, while to protect against unauthorized release of "directory information," students must fill out, cut out, address and mail easily-overlooked forms at the end of the Bingham memorandum?

DID YOU KNOW?
A YEAR or a SEMESTER abroad may be cheaper than a YEAR or SEMESTER in the States. Why not live and learn in Europe?
ACADEMIC YEAR ABROAD
221 East 50th Street
New York, N.Y. 10022

BATES SUMMER THEATER

Graduate Program

Work with a company of professional actors directed by David Sumner, founder-member of the Royal Shakespeare Company, England.

Open to persons holding bachelor degrees and to highly qualified undergraduates.

Inquiries to Professor James Hepburn, Bates College, Lewiston, Maine, 94240.

DESSERT AT THE PLAZA

Needs Your Talent

Send your contributions to Box 163 Hamilton or Box 306 Kirkland. The magazine accepts poetry, artwork, prose fiction and non-fiction, and photographs. Deadline for the Spring issue is April 23.

Letters to the Editor

Don't Let Me Be Misunderstood

To the Editor:

I would like to clarify some of the misunderstanding surrounding the Residence Committee's proposals which were passed at the Assembly meeting of March 10, and reported on in the March 14 issue of The Spectator.

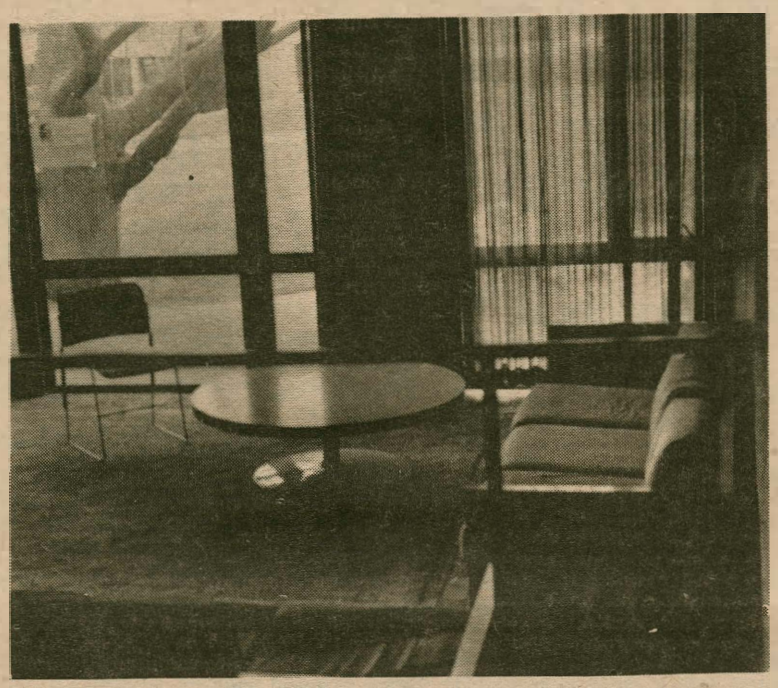
First, the Special Interest Housing Proposal, passed in December, stated that special interest groups were to be housed in Milbank or B Dorm. The purpose of the amendment to the December proposal was to provide a means for housing coeducational special interest groups in buildings other than Milbank or B, if state health regulations precluded their placement there. The amendment's purpose was not to preclude such placement, as was incorrectly reported in the article.

The other proposals were recommended in order to obtain Assembly approval of, and to inform students of,some housing policies which had been in effect informally in the Student Affairs Office during this semester. The priority system described in items two and three of "Residence Committee Report to Assembly" is intended for midyear room assignment and any other room changes during the year. This system gives priority according to class year. The article of March 14 would lead one to believe that the same priority applied for the spring lottery. This is not the case--a different priority system, intended for the lottery, is described clearly in the document, "Rooming Procedures at Kirkland." At this time, priority is given first to student advisors, second to seniors, and third to sophomores and juniors together.

The primary purposes of the portion of the report dealing with freshwomen and double singles were 1) to remind freshwomen of the possibility that they would be assigned another roommate and 2) to try to abate a situation in which students thought they could easily obtain a double single by chastising their roommates enough to force them to move out. Figures from the Student Affairs Office show that, in 60% of the cases, freshwomen retained their old room as double singles. This was as a result of a process in which the students in each suite or half floor (in which a freshwoman ended up with a double single at the beginning of the spring semester) decided on their own whether or not any room changes would be made within their living unit. Few freshwomen were moved from their old rooms to another building, unless they had stated that their desire for a particular type of living situation (single, animal or non-animal dorm, etc.) overrode their desire to remain in the same building. The room re-assignment process at this time was, in general, one in which student decisions were verified by Dean Poller, rather than Dean Poller telling students what to do. I would object to the tone of the article and accompanying editorial seemingly critical of the student-oriented approach used, implying that administrative fiat is preferable to negotiation among the students involved in such situations.

These proposals were introduced in response to complaints by students that they were uninformed of what sort of system was being followed for midyear room changes. The committee wished to institute consistent procedures for room assignment, in an attempt to allay the future possibility of students feeling they were being treated arbitrarily. They were open for discussion at the March Assembly meeting, yet few of the objections voiced in the editorial and at the informal student discussion after the meeting were expressed there. The Residence Committee has been attempting to act responsively to student interests and needs, but our efforts are futile if we are working in a vacuum in which students do not speak out on the occasions when their voices will be most effective and most widely heard.

CAROL EYMAN
Chairman



The Scarlet Quill Strikes

To the Editor:

As the West slips slowly into the sunset before the ferocious gale of the East wind, I think it appropriate to look back nostalgically on our late, great civilization.

Remember when steaks and bourbon and Rolls Royces were within the reach of all those good Joes that worked for GM or the military-industrial complex? Remember when the Federal deficit totaled only a few billion? When movies cost two dollars to see, when foreign nations liked America, when Corporate Man stalked the canyons of Wall Street with his brief case, his virile chin Lectric-Shaved, his polyester Hart, Shaffner and Marx suit resplendent in the morning sun? When blacks thought they had a chance, before Nixon found he did, when Henry Kissinger still lectured at Harvard, when the space program invoked excitement and not yawns, and the Mets hadn't yet grabbed the pennant?

And how can we forget the Archies, the Monkees, the Dave Clarke Five, the Beatles, the Eels and the Frogs? Yes, music revealed a whole new ethos, and you and I were part of it all, glued to our T.V. sets, appraising the same scenes via living color.

Oh, now I know some of you disagree with me—you say I'm too cynical, or perhaps a rabble rouser, out to grab power for himself. Perhaps you say I've been cracking a little under the strain. Perhaps you're right. On the other hand, methinks you doth protest too much.

Do you think that we are indispensable, that the world could not get along without us? You say the nation that gave the world Lucky Strikes, Bazooka bubble gum, Roy Rodgers and the Galloping Gourmet—what could replace it? We have been exposed, badly, in Asia, Africa, South America. To what do we assign our allegiance?, they ask. We make speeches, issue communiques, and mumble about making the world safe for Xerox. We invite the United Fruit Company and ten leading coffee manufacturers to a seminar on Latin American affairs (where is Latin America? they ask), and send J.P. Morgan to Buenos Aires with the results. (Is J.P. Morgan el presidente de los Estados Unidos? they ask). But they covet our lifestyle, you scream, just look how they imitate us. You're right. They do a pretty good job, don't they.

Look at Rome, you say. I did. Thirty-six governments since yesterday, and they don't even make decent pizza. Shocking.

But that's not the point. You, my friend, are the one who's getting uptight. Just settle back into your black custom-made Nauga-hyde easy chair, switch on that ole Garrard turntable, listen to the superb quality of John Denver filtered through your AR speakers, and relax. Nations live and die just like men—so do empires, and Lord knows the Caesars could have given us a few pointers in that department. So settle back, loosen your tie, kick off your shoes, and chug that martini! The plug's been pulled; all you have to do is wait for everything to spiral down the drain.

THE SCARLET QUILL

In Dedication

To the Editor:

There is no other way to say it: the college has made a grave error in dismissing Tony Woodin and Orville Goplen.

These gentlemen are outstanding representatives of Hamilton College, and both have done their jobs extremely well.

Tony Woodin is responsible for developing and coordinating a body of alumni that is increasingly active. Orville Goplen stepped in and turned what had been a long-running bad joke into something of value to the college.

These men are dedicated to Hamilton College and I doubt that men of similar dedication can be found to fill their shoes. Hamilton will miss them far more than anyone realizes.

JOHN PITARRESI'70
Utica, N.Y.

Iron Poor Hill

To the Editor:

There has been much speculation this year as to why there is such a great malaise, or, if you prefer, case of the blahs, on these two campuses of fine academic standing. I will propose one which has perhaps been proposed before, but which strikes me almost to a point of horror.

There is a lack of intellectual excellence of such great dimension as to make one wonder whether either intellect or excellence are very important any more. I can't point my finger at anyone and say "here's where the problem lies", because the malady seems to have afflicted both faculty and students. Perhaps heavier blame can be laid to the faculty. If students see nothing great and vital to work with/toward, naturally there will be little response.

It's impossible to be specific. But there is so little commitment to debate, to battle or exchange of thought, to one's work or philosophy. I was struck with this when I was involved in interviewing a candidate for the creative writing position at Kirkland. The energy this woman generated in the few of us who interviewed her was amazing and exciting, and so long looked for. But it was obvious to us that it would hurt her tremendously to teach here. It is difficult to expect mental vitality and transmit such energy, and get so little in return. She is totally committed to her art and lives through it. That is talked about here in all departments, but so little visible.

Is commitment such a difficult thing? Are vitality and intellectual excellence such difficult energies to find within oneself? Perhaps there should be a re-assessment of these two colleges. Are we offering a playground (both faculty and students implicated) for social interaction, or a potential forum for vital intellects? The playground can be found elsewhere. I thought once in my ignorance that college had another purpose.

JULIE WEINSTEIN

Alumni Recommendations

To the Editor:

Two recent issues that have received attention in The Spectator have prompted me to write this letter: (1)the co-ordinated Biology program, and (2)the poor showing of Hamilton's premeds.

I applaud the long-overdue formation of the joint Biology program at Hamilton-Kirkland and must congratulate the two departments involved. The new program promises to broaden the Biology offerings as well as to make for a more well-rounded major. However, I decry the change in the requirements for a major. I believe Hamilton's and Kirkland's reputation among graduate Biology programs and industry will suffer if the requirements for Chemistry and Physics are dropped. The pretext of changing the requirements to eight biology courses so that students with no professional plans can major in biology is a poor one. It is ridiculous to presume that one can understand, much less appreciate, the intricacies of modern biology without a good understanding of the basic principles of chemistry and physics. I seriously question the quality of any biology major, regardless of his future plans, if his only science courses have been biology. I urge that the requirements for chemistry and physics be reinstituted.

The second issue I wish to address is that of the Hamilton-Kirkland pre-med. As a forth year medical student at Columbia College P & S who has been involved with the admissions committee, I think I can safely say that the most important single criteria for obtaining an interview is a good letter of recommendation preferably from someone "big" in medicine. Undoubtedly, good grades are a must, but above a certain minimum GPA (this varies from school to school) one's chances for getting in are helped considerably by someone "famous" pulling for you. How can a Hamilton-Kirkland student find such a person? The answer lies with a large group of people that, to date, have not been asked to help, namely the MD alumni of Hamilton College. There are such alumni all across the country, some on the faculty of medical schools. What I suggest is that Hamilton (a)find out whichalumni on the faculties of various Med schools would be willing to help Hamilton, and (b)invite them to Hamilton fo a day to meet the seniors, advise about their particular medical school, and find out about the problems that are being encountered.

Hopefully from this kind of interaction, they might be willing to write letters of recommendation for some of the seniors they got to know and were impressed with. These alumni could then call up their friends on the admissions committees and try to push Hamilton students. This kind of interaction could also be beneficial in other ways: (1)the alumni might be able to help Hamilton students obtain summer jobs either at hospitals or doing research,(2)they could give lectures on topics that would interest the College community as a whole e.g. National Health Insurance, Abortion. . . .

Obviously, there are numerous ways that MD alumni can be asked to help. I suggest that Associate Dean Robin Kinnel and the pre-meds look into my recommendations.

I think the recent charge that Dean Kinnel is not doing enough for the premeds is both unfair and premature. Dean Kinnel in my opinion has done very well in the two years that he has chaired the Pre-med Committee. He has been active in travelling around the country to meet admission officers at various med schools. The job he faced is an unenviable one in these times of scrambling for admission. He needs help in publicizing Hamilton, and I propose the MD Alumni on the faculty of med schools. Recent alumni, like myself, as students already in Medical School could also be asked to help, but undoubtedly our influence is small at best.

Hamilton's reputation on the whole must also be broadcast more widely. I was particularly distressed with the very poor way in which significant events have been publicized. The superb performances of Hamilton's hockey, swimming and soccer teams were hardly mentioned by the New York Times. How many people beyong Clinton know that we made it to the finals of the ECAC Div II hockey, or that we have All-Americans on the swim team? Where was the publicity for Sen. Eagleton's visit?

The subject of grades is a touchy one. Hamilton's average grade has been floating upward over the past several years, and more A's and B's are being given now than when I was a student four years ago. I agree that the average GPA should continue to float upwards, but I am against the sacrificing of the quality of Hamilton's graduates that has been the basis of her reputation. Perhaps my proposal above will redirect some of the efforts of the pre-med Committee and students and at the same time maintain quality.

I pledge my support to help out in whatever way I can. I also invite replies, either through letters to the editor or to me directly at:

JOSE M.MARCAL,JR. '72
c/o Columbia College of P&S
New York, NY 10032

Beat the Clock

To the Editor:

Chicago was right when they sang , "Does anybody really know what time it is?" Here at Hamilton & Kirkland, there are so many different times, which everyone insists are right, that it is possible to leave McEwen and arrive at Burke 10 minutes before you left.

Is there any way the clocks on campus can all be set to one time?

PENNY WATRAS '78

the notes

HONOR COURT CONSTITUTION

The Honor Court will hold a referendum on the proposed new Honor System Constitution on Thursday, April 17, in the Bristol basement. A three-fourths affirmative vote of all those voting in the referendum is required to approve the revised Constitution. Copies of the proposed Constitution will be available in Bristol all of next week.

LITERARY CONTEST

This is to announce the sixth annual George A. Watrous Literary Contest for Kirkland College students. Categories are poetry, prose fiction, and essays in criticism. Cash prizes will be awarded in each category. The deadline for submission is 5:00 p.m., Friday, April 18, 1975. All manuscripts should be double-spaced. Critical essays and prose fiction pieces must observe one-inch margins and pages should be numbered. Poems should be submitted one per page. For longer poems, pages should be numbered. No author's name may appear anywhere on the manuscript. Manuscripts should be submitted in envelopes accompanied by a separate sheet of paper with the author's name and titles or first lines of her entries. Entries in each category are limited to five per writer, although one person may enter all three categories.

All manuscripts should be given to Mr. Rosenfeld or Kathy Dewart in the List Arts Building.

McKINNEY PRIZE TRYOUTS

McKinney Prize Speaking tryouts will be held from Wednesday, April 16 trhough Friday, April 18 at 4:00 p.m. in the Physics Auditorium. Freshmen tryouts are scheduled for Wednesday, Sophomores on Thursday and Juniors on Friday. Interested students should contact Professor Todd of the Speech Department as soon as possible. The Finals will be held on Friday, April 25, with prizes awarded to two of the three three speakers chosen from each class. Interested students should prepare an extemporaneous speech roughly four-five minutes in length for the tryouts.

TRAVEL FELLOWSHIPS

Each year, the George Watson School in Edinburgh, Scotland, offers a traveling fellowship to a Hamilton student. The recipient receives free lodging and food plus a travel stipend for a six week period beginning June 10. Transportation arrangements from the United States to Edinburgh must be made by the recipient. Interest juniors and sophomores may leave their names with Mrs. St. Clair in Root 108 before April 18. Interviews will be scheduled at the end of April. See Herb Downing or Dean Bingham for details.

SNACK HOURS

The BCC Snack Bar has decided to extend its hours until midnight. Along with these new hours, new items (pizza, subs) have been added to the menu. Also, special listings for cable T.V. will be posted weekly on the bulletin board beside the T.V. in the first floor lounge.

LAW SEMINAR

A Career Seminar in Law will be held on Monday, April 14, 1975 at 7:30 p.m. in the Bristol Lounge. The seminar, presented by the Center and Hamilton Alumni, is open to all students and is designed to provide an inside veiw of work in the profession.

SENATE VOTE

Student Senate nominating petitions will be available Monday, April 14, in Root Hall Room 116. Platforms are due in the Spectator office by Wednesday, April 16. Elections will be held the following week.

KEEHN CO-OP

The Keehn Co-operative Dormitory is an alternative housing option for Hamilton and Kirkland students. There are 45 members who share the cooking and cleaning responsibilities, order all food, plan menus, do some repair work and manage financial accounts. Regular meetings are held in order to discuss and decide Co-op policy and there is a 3½ hour per week work commitment for all members. The Co-op is open to students of both colleges, regardless of their eating habits. If you enjoy eating and preparing good food, and are interested in regulating the social conditions in which you will be living for the Fall, 1975 term, please sign up for the Co-op in the Dean of Student's Office by Friday, April 18. A separate lottery for all prospective members will be held soon thereafter, before the regular housing lottery. If you'd like to try a Co-op supper some night, contact Jani Klebanow at x4942.

GRIFFIN ROAD APARTMENTS

Each year an apartment at Griffin Road is set aside for a married Hamilton student. Any student interested in such an arrangement for next year, please contact Dean Bingham immediately for details.

HUMANE SOCIETY

The following legislation became effective at Kirkland College on April 6, 1975: Every Kirkland student who owns a cat or dog but has failed to register their animal with the Humane Society of the college either during the registration period at the beginning of each semester or before the animal arrives on campus in the middle of the semester will be subject to an immediate fine of $10.00 to be levied by the Judiciary Board. Persons who fail to register their animal within three days after they are fined will be required to remove their animal from campus immediately. Animal owners who want to register their animals or persons wanting to report unregistered animals to the Humane Society should call Phil Hayes at x4921.

SPEAKING OF COOKING

Carol Braider, author of "The Grammar of Cooking," will give a cooking demonstration on Wednesday, April 16, in the Science Auditorium at 7:30 p.m. The program is sponsored by the Hamilton College Faculty Women's Club and is a fund raising project to benefit the Clinton A.B.C. and the Child Care CEnter. An admission fee of $1.00 will be collected at the door.

EDITORSHIPS

Dessert at the Plaza, the Hamilton-Kirkland Yearbook, and Public Fantasies are all seeking new editors for 1975-76. Any sophomore or junior interested should contact Harold Bogle, chairman of the Publications Board. Interviews will be conducted for Public Fantasies and the Yearbook on May 1, and on May 8 for Dessert at the Plaza.

Kirkland Receives Audio Visual Grant

Kirkland has received a $50,000 grant for audio-visual materials and library acquisitions related to computer science from an anonymous donor, President Babbitt has announced. The funds will be received over the two-year period, 1975-76.

In announcing the grant, President Babbitt said, "In responding to developing curricular needs in all areas for non-book library materials such as tapes and film and in underwriting acquisitions related to our pending faculty appointment in computer science, this donor has given Kirkland the ability to move in the right place at the right time. We are tremendously grateful."

An appointment in the Kirkland Sciences Division, scheduled for the 1975-76 academic year, will inaugurate the first courses in computer science and information theory on that campus. In addition, the college instituional records are being computerized.

The grant will also supply films, pre-recorded videotapes, slides and recordings to be used as instructional aids and reference materials. Additional blank videotape cartridges will allow the college to expand the use of its new audio-visual equipment, making available to all divisions of the college — arts, humanities, social sciences, and sciences — the means of recording information for later presenations and of producing audio-visual materials for instruction as well as in fulfillment of academic assignments.

* * * * * *

Nathan Boxer, associate professor of film at Kirkland, has received an award from the Society of Film and Television Arts in London for the best sound track of 1974 for the movie "The Conversation." Boxer worked on the sound track for this movie, which was directed by Francis Coppola and starred Gene Hackman, during January, 1972.

Boxer presently teaches classes in photography, film production, animation and the language of film at Kirkland. He has been on the college faculty since 1970.

In addition to teaching, Boxer has worked on numerous commerical productions. Last year, he took a temporary leave from Kirkland, while he worked the microphones and boom for his second picture with Coppola, "Godfather II." The Kirkland professor is credited with more than 50 dramatic productions, including "Requiem for a Heavyweight," "West Side Story," "A Thousand Clowns," and "The Subject Was Roses," plus 100 documentaries, 300 dramatic television productions and 500 television commericals.

* * * * * *

Professor M. Richard Shaull of the Princeton Theological Seminary will make three speaking appearances at Hamilton Sunday, April 13.

He will deliver the sermon, "Power for a New Beginning," at the Free Church services at 11:15 a.m. in the Chapel, lead a colloquium, "Civil Religion and the Bicentennial," in the Alumni House at 3:00 p.m., and deliver a lecture, "Living More With Less: An American Response to the World Food Crisis," at 8:00 p.m. in the Bristol Second Floor Lounge.

All three events are open to the public and there is no admission charge.

A former missionary in Colombia and Brazil, Shaull is the Henry Winters Luce Professor of Ecumenics at the Princeton Seminary, from which he holds bachelor and doctor of theology degrees.

He was in Colombia in 1942-50 under the United Presbyterian Commission on Ecumenical Mission and Relations. After a year of graduate study he returned to South America as a professor of church history at the Presybterian Seminary Campinas, Brazil. In 1960, he became vice president of the MacKenzie Institute in Sao Paulo.

Associate Dean of the College Robin Kinnel will give a lecture Monday, April 14 on "Excursions in Molecular Symmetry." The talk is in the Science Auditorium at 8:00 p.m.

Kinnel, who is an associate professor of chemistry, will discuss his work in orbital symmetry, carried out at Oregon State University two years ago on a leave from Hamilton.

The field of orbital symmetry has grown up in organic chemistry, Kinnel's specialty, within the last decade. Kinnel defines the basic idea this way:

"By looking at the relationship of symmetry properties of electronic states available to reactants and to their possible products, one can make inferences as to the likelihood of certain kinds of reactions occurring."

Kinnel's talk is sponsored by the Hamilton-Kirkland Journal Club, which arranged public forums for the research work of faculty members, and by the Hamilton chapter of Sigma Xi, the national scientific honorary society.

Surchin for Food

****½**

Village Tavern

By ANNE SURCHIN

The Village Tavern at lunch time offers an adequate selection of sandwiches and specials at very reasonable prices. Sandwiches range in price from $.55 for a hamburger to $1.15 for a grilled ham and cheese.

The Tavern's roast beef sandwich ($.95) is excellent. Plenty of lean, rare meat heaped onto fresh rye bread provides for an ample lunch. The ham sandwich, even heftier than the roast beef, is lean and flavorful. It should prove satisfactory to even the most ravenous appetite.

With the luncheon special, a new soup (home-made) is featured daily. Specials include a hot beef sandwich or an open steak sandwich. The open steak comes with a slice of tomato over lettuce and choice of potato. AT $1.50, the six-ounce steak, tender and juicy, is a real feast.

The side order of fried onion rings ($1.00) is enough to feed Goliath. While not home-made, they are very crisp and pleasant. A nice size tossed salad ($.50) with choice of dressing goes well with any sandwich.

On weekends (Friday, Saturday, Sunday) the Tavern has a seafood and beef dinner at moderate prices. Some dishes featurerd are fantail shrimp ($3.50), Frog's legs ($4.75), combination seafood ($3.75), pot roast ($3.95), steak, fried chicken ($3.75). The dinner comes with salad, vegetable, roll and potato. The menu lists a selection of pies, sundaes and ice cream for dessert. Friday nights the Taven has a fish fry for $1.75.

The Tavern is divided into three sections: a bar with T.V. and pinball machine, a dining area with a pool table, and a dining room in the rear. Although the food at lunch times was very good — well worth three stars — the atmosphere was lacking. In fact, the Village Tavern is pretty raunchy and not exactly the idea spot for a peaceful meal. I found the soiled, red tablecloth under the white, paper placemat most unappetizing. Nevertheless, the Tavern's not a bad place for gluttonous souls who enjoy good, honest food. The Village Tavern is located on College Street in Clinton.

The restaurants reviewed in this column are rated five stars to none. Service, price, cuisine, and atmospher determine the rating the restaurant will receive. One star signifies edible, two starts mediocre, three good, four very good, and five excellent.

A Francophile's Dream

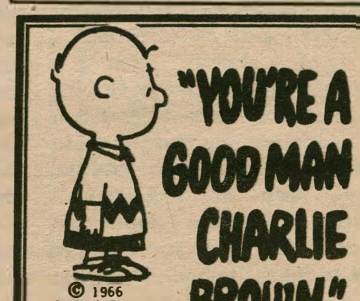
ORION LE TUEUR

"a melodrama with music, done entirely in French"
Hamilton Chapel, Saturday, April 19
2 p.m.

Admission Is Free

FOR RENT

Large, comfortable flat (second floor) indesirable residential section of Clinton, 96 College Street, facing Dwight Avenue. Three befrooms, living room, dining room, bath, and kitchen with pantry. Can furnish refrigerator and stove. Single-stall garage. Lease required. Call J. R. Mattingly in Clinton, 853-2422. [Flat available June 1st]



April 17-20, 8 p.m.

Hamilton College Chapel

Adults $1.50; Students $.75

President Montalvo: 'My Job Is To Initiate and Stimulate'

By THOMAS BECK

Newly-elected Student Senate President Philip Montalvo '76 outlined, in an interview with The Spectator, the problems he plans to grapple with during his one-year term which will begin soon.

Montalvo said he sees his job as basically that of coordinator-administrator. "My job is to initiate and stimulate, to bring forth policies to get the Senate working.

Montalvo said to succeed in his efforts he must work with the three groups in the college community — the students, the Senate and the administration and faculty. As a senator I was concerned with students and with the Senate. As president, I will be more concerned with getting information from the Senate to the administration and back to the Senate."

Montalvo said he doesn't forsee any structural changes in the Senate next year. Meetings will continue to be held every two weeks, but,he added that it's not how many times the senate meets, because the meetings are primarily to let the senators know what is going on on the campus. What is important is what the senators do between the meetings, Montalvo said.

Needs Students to Help

Montalvo said he is interested in getting people who are willing to work. "There's a lot of work that has to be done, most of it in committees. Each committee is chaired by a senator, and each senator works of a committee, but we still need other students to help.

"It'll be a neat trick if I can pull it off.

"The trouble is that there are many people who want to help, but they just don't know what needs to be done. We have to get the information to them.

The Senate's minutes should be posted in many different places on campus. Each senator should be at work informing his classmates of what the Senate is doing."

Montalvo expects the Senate to be cautious but optimistic in its relations with the faculty, he said. He pointed to the recently published Curriculum Committee Course Evaluations as an area where there should be greater student-faculty coordination.

"Why should there be two sets of questionnaires? At meetings of the President's Advisory Committee the faculty seemed receptive to some sort of joint project in the future. They were a little shy, they want responsible, serious students who aren't just out to cut down some teachers. I think they respect our evaluations a little more now," Montalvo said.

"Acting Dean Lindley said there was a possibility of a combination of the questionnaires next year, but of course, Lindley won't be dean next year. I expect to work well with the new dean, Lawrence Gulick, though. As a candidate, he seemed receptive."

New Senate President Phil Montalvo believes there should be more student-faculty coordination.

He said he expects the Senate to initiate a number of programs and he hopes the faculty will cooperate. "This year things were 50-50, we went to them, and they came to us. They want student input. They can't forget us," Montalvo said.

Self Scheduled Finals

One of Montalvo's pet projects next year will be to re-examine the possibility of self-scheduling finals. "We brought it up this year and didn't get anywhere."

Montalvo said that Hamilton has a wide range of clubs and groups, and they each have things they want to get done. "I want to open the Senate up. We can't get every single interest group in, but they should all feel they can come to the Senate for support, help and direction. Montalvo added that the Senate should be the point for contact between these groups and the administration.

Montalvo said he is interested in improving the Sentae's relations with other campus groups, particularly The Spectator. "I'd hate for either The Spectator or the Senate to be the instrument of the other. But there is a big potential to bring along the student body if we do agree," Montalvo said.

'Low Key Relations'

At the moment, he sees black-white relations on campus as "very low key. You have your own friends. You meet people through your interest groups. There can be no Senate pushing in this. It has to be your own preference. But I do want to get more minority group input."

Montalvo said "it's important to be aware of Kirkland."

He mentioned problems with coed housing, saying that some Hamilton students were "upset" that Kirkland students were being housed in Carnegie. Montalvo, who served as a senator this year, won the post in a runoff election March 20, defeating Bill Purcell by a vote of 237-215.

On a lighter, though to Montalvo, not less important topic, he mentioned Chapel. As president, it will be his responsibility to choose new emcees. "I don't know what type of atmosphere I want for Chapel. I'd like it balanced." Montalvo said,"Chapel is a light occasion. Some times this year it was too light, though never too bad."When asked whether or not he would participate in Chapel skits, he replied "If I'm asked, I'll participate. I don't play the guitar very well, though. I don't want to sing a capello."

Levy and Lewis Awarded Watsons

By WENDI PASHMAN

Joe Lewis '75 and Jack Levy '75 have each been awarded a $7,000 fellowship from the Thomas J. Watson Foundation for a year of study and travel abroad, President Carovano has announced Watson fellows are selected for their commitment to their field of interest and their potential for leadership in it.

Lewis plans to use his grant to travel to South America and study painting there. He said, "I wanted the opportunity to do in-depth artistic study on my own in South America because I always felt closer to this continent than any other."

Levy plans to study worker participation in industrial management in Yugoslavia, England, Sweden and West Germany. He said the breadth of the project "would provide multi-dimensional exposure."

Lewis will travel to Mexico City and then go by bus through Mexico into the Yucatan where he will study the high classical period in Aztec art. Lewis said he also plans to study the Olmec, Incan, and Mayan cultures.

Jungle Study

"I hope to spend most of my time in jungles because I am a product of one, New York City" he explained. While there Lewis expects that he will be doing jungle color theory. He said this means he "will try to copy as much as possible the colors of the jungle and its contrasting effects."

Developing knowledge of art history and his own artistic talents are Lewis' objectives. He said, "Being an artist I can't separate the two." He said he hoped that the art historical aspect of his study will be combined with his own work.

Lewis said that he hoped to "live with the people" and has been talking to faculty in the anthropology departments and students to arrange this.

"My main purpose beside the help it will be artistically," Lewis saidn, "will be to absorb the cultures. By being a minority I will learn more about myself."

He believed the project would help him to realize his long-term goal of starting an art school emphasizing the interrelation of the arts.

Levy said he will start in England since the language "makes it a good place to get initiated." Levy said he will study

continued on page eight

Red Madrigal

Records and Books

On sale are: Lynyrd Skynyrd "Nuthin Fancy" - $3.75
Jesse Colin Young "Songbird" - $3.75

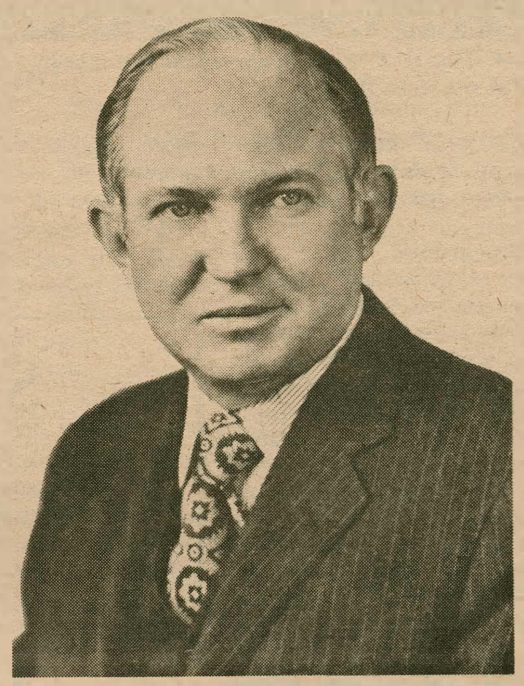
All Hardcover books on sale — $ .30 - $1.50

Recent releases include:
Robert Hunter
Rick Wakeman
Dave Mason
Vassar Clemens
Nilsson
Laura Nyro
Chick Corea
All $6.98 list LP's are $4.99

Hours are 11:00 - 5:30 Monday-Friday
and 10:00 - 5:30 Saturday

43 College Street

PATRICK KILPATRICK KILPATR



JAMES KILPATRICK

Tuesday, April 15 - 8p.m.

Hamilton Alumni Gymnasium

General Admission: $3.00
Students: $2.00

Root-Jessup Public Affairs Council
Hamilton and Kirkland Colleges
Clinton, New York

Pennell Captures the Dramatic and Essential

By Robert Sigmund

An important new exhibit entitled "The Experimental Etchings of Joseph Pennell" opened at the Root Art Center this week. This presentation of one of America's foremost etchers effectively places the artist in an historical context. it includes works of artists who influenced Pennell and also those who were his students.

The exhibit, scheduled to close on April 23, is the culmination of a winter study project undertaken by Hamilton junior Robert St. George. Hamilton graduate Roger Howlett supervised the project. St. George selected a number of Pennell's works with the cooperation of Childs Gallery in Boston and the Boston Public Library.

After beginning his career in Italy as the illustrator of W. H. Howell's "Tuscan Cities," Pennell studied the theory of Rushkin and Hamerton and the works of Whistler, Haden, and Fortung. At the close of the 19th century, Pennell was mingling with London society and was close friends with Aubrey Beardsley, George Bernard Shaw, Henry James, and most importantly, Whistler.

Whistler Influence

The expatriated American had tremendous impact on Pennell's thoughts and actions. He taught Pennell the significance of line and the necessity of printing one's own work. Always an enthusiastic student, Pennell found confirmation of Whistler's advice in the meticulous strokes of Rembrandt. Using

"London over Hamstead" (1903), one of the etchings by Joseph Pennell currently being exhibited at the Root Art Center.

Whistler's press, Pennell started to print his own work, and in doing so began a career which depended so much on experimentation.

Free Pennell

After Whistler died in 1903, Pennell was freed; his suppressed curiosity began to explore the varieties of graphic expression. The exhibition reveals the indecision of the artist during creation by presenting several sequences of proofs pulled from varying states of the plates. These impressions enable the viewer to grasp fully the experimental nature of Pennell's work from 1903-24 while the artist was living in London and New York. One such set, depicting "Whitehall Court," show the subtle effects of atmosphere achieved by careful manipulation of ink and various wiping techniques, while the lines actually etched into the plate remain unaltered. Like Monet's study of the cathedral at Rouen, the four impressions of "Whitehall Court" present a sequence of views which record the passing of a day from early evening to late night.

Technique Experimental

Restlessly pursuing new visual effects, Pennell employed various techniques such as mezzotint, dry point, aquatint, and "monotype wipe"—which involves brushing a solvent onto the plate to dissolve the ink in strategic places. However, such laborious technical processes denied the spontaneity which Pennell considered the true power of etching.

He also experimented with colored and textured papers in his search to vitalize the drama of atmospheric effects.

In two states of "The Entrance to Henry VII's Tomb, Westminister," Pennell shows how the application of dry point and the use of sepic ink combine to produce a warmer, more personal effect while capturing the romantic essence of Gothic art. While the first impression is architecturally correct, the second state clearly evokes the mood and character of the scene.

As in so many of the great moments in the history of art, Pennell renders an impression of the essential. The artist seeks to convey the central feeling that symbolizes an entire concept, emotion, or physical experience.

"Orgy of Building"

In "The Cliffs, Night" of 1922 one sees the artist's comprehension of the dramatic and the essential as he portrays New York from Brooklyn Heights. Pennell saw in modern industrialization the impending complexity of the new century. In an effort to record the "orgy of building" in New York, Pennell reaffirmed his constant interest in the pictorial potential of the "Wonder of Work." Just as he had captured the charm of the 1890's he now sought to vitalize his love and awestruck fascination for the emerging skyscraper age. In "Caisson, on Vesey Street" of 1924 Pennell combines the drama of simultaneous construction and destruction with his love for New York City.

It was Pennell's ability to render the essence of "place" which he believed enabled him to create works of lasting beauty.

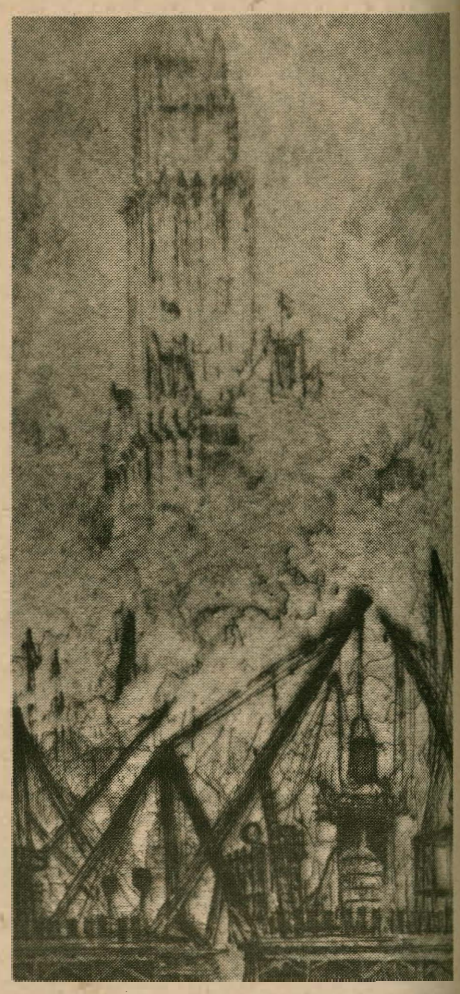
New York's Monet

From the prints assembled by St. George it appears that he was absolutely correct. We should all be thankful that Pennell was incessantly travelling between London, Paris and New York from 1903-24, for through his work a chapter of architectural, commercial and industrial history is revealed. As St. George aptly summarized Pennell's importance, "Just as he had been Whistler's Boswell, he was now New York's Monet."

Throughout his life Pennell was painfully aware of the need for effective art education. Complementing his own work was his foundation in the early 1920's of the Graphics School at the Art Students' League. In addition he published "Etchers and etchings" in 1925, the first book written by an etcher about technique.

Through his teaching Pennell perpetrated the Anglo-American etching tradition which had directly transferred from England to the United States. He was always devoted to his work, and equally unselfish in his desire to give his knowledge to others.

"Insightful," "forceful," "talented," and "creative" are all adjectives which were heard as people commented upon the prints now on display. Pennell was a man of rare ability whose efforts were lost when the American art market crashed during the Depression. Fortunately the college community now has a rare opportunity to study both an artist's work as it reveals his own ideas, but more significantly as it sheds light upon the contemporary events of his day.



"Caisson on Vesey Street" (1924) combines the drama of simultaneous construction and destruction with his love for New York City.

Michael Harper: A Moralist Who Refuses to Proselytize

By DAVID RIGSBEE

Michael Harper's poems deal with crisis, especially in which moral obligation is contrasted with oppressive shamelessness. This theme was mad clear Tuesday night when the poet read from his poems in the Bristol Lounge. The reading was a quiet one, the poet self-effacing and wry. However, the modesty of his presentation seemed at times to vary with the poems themselves, which are highly imagistic, rapid-fire, and tense. One of the things that makes Harper's work so interesting is that his lively deployment of images, paced by rhythms derived from jazz, often conceals the fact that many of the poems are elegiac. Throghout the evening, poems about such pioneers as John Coltrane, Charlie Parker, Jackie Robinson, and Alice Walker were read.

Jazz has deeply influenced Harper's poetry, and the influence is double-edged. The music provides the poet not only with possible structural models (which have not been fully explored and possibly can never be) but also with the tragic figures behind them. Yet Harper's essence lies neither with music nor with elegiac sentiment as such, but with morality. If, in the overview of his work so far, there isa catchword, it must be "responsibility," literally the ability to respond, to know that one must respond in the face of senseless and continual adversity:

. . . say it loud
pane-breaking heartmadness:
nightmare begins responsibility.

As the author of six full-length collections, Harper has been as much praised for the consistency of his work as notorious for publishing so much of it. He is also the first Black poet since Imaru Baraka (Leroi Jones) to appeal widely both to Blacks and whites. The reason for this is quite simple: he is a moralist who refuses to proselytize. Yet one is never left feeling that he has failed to come to terms with his own circumstance, that is, with his poetry and with his life as a Black man in America.

This notion was ironically made concrete in Harper himself. The audience was slightly astonished (in their collective way) to be read to by such a physically huge man who seemed to diminish everything he stood next to, except, so to speak, his poems.

"The Mandolin Player"

Student Film Festival

The Free School of Clinton will present a student film festival Sunday, April 13 and Sunday April 20 from 2 until 5 p.m. on both dates. The festival will be held in the Kirner Johnson Auditorium. The schedule for April 13 includes:

Running Men-by Fred Keller
Detailed History of the World-by George V
One of These Days-by Bob Dolan
One Shot-by Betsy Jenkins
Stanley-by Peter Wilson

Intermission

The Closing Circle-Bobby Pelz
The Initiation Party-by Rick Swenson
Tin Lizards-by Peter Sherman
The Greening of Willy Goblee-by Film Production Class
New Day-by Mike Barlow

Students wishing to contribute films to the April 20 festival are asked to contact Greg Marsello x7421 or Craig Mengel x4209. The sponsors hope each film maker would give a short introduction to his work.

Classics Course Presents Greek Tragedy 'Bacchae'

A staged reading of Euripides' "Bacchae", one of the geatest tragedies of the Classical theater, will be presented on College Hill during the later part of this month. While the "Bacchae" is traditionally characterized as a masterpiece of the Greek stage, the drama transcends the limits of this classification by suggesting a series of universal problems concerning mankind's obedience to the deities. The play focuses specifically on the worship of the Greek god Dionysus, and the tragic consequences which result from a refusal to acknowledge toe power of this divinity.

Edwin Barrett, professor of English will mastermind both the production and direction of the play. A cast of characters has been assembled from the students in Associate Professor of Classics Valerie Warrior's Greek Drama course. These students will approach the play with a keen understanding of its dramatic intentions, since they have studied the work in translation and in the original Greek version.

The players will be supplemented by other friends of the Classics. Kirkland students have been recruited to play the roles of the chorus girls or 'Bacchants', the frenzied followers of Dionysus. The Bacchants will not only serve as choral speakers, but will also engage in a variety of stylized movements, in order to establish the mood of the tragedy. The credit for this intricate choreography belongs to Tami Aisenson. In addition to this, an original musical score has been composed by Joel Fredell.

With regard to the problem of reproducing the atmosphere of the Greek stage, Director Barrett made the following comments:

"Without attempting a strict archeological recreation of the conventions of the Greek tragic stage, we have to find equivalents for the most pertinent of its features to which a modern audience can respond. Unlike his counterpart in Greek painting and sculpture, the theatrical figure was one garmented all over—from high headdress, wig and mask, through body padded and hung with gorgeous fabrics to feet elevated on high heels and clogs. Evidently, the tragic art of the Greeks was closer to that of Chinese opera or the Kabuki Theatre of Japan than to our own theatrical conventions, and so Tami Aisenson is choreographing rather strictly the movements and held postures of the maenads, and the action of the other performers is being organized similarly. All will be dressed in the tight-sleeved undergarment of the Greek tragic actor beneath the more familiar robes; all will be masked, though the masks will cover only the upper part of the faces."

"So much stylization may seem at first to be out of keeping with the spirit of Baccic abandon. But, in fact, the essence of the Dionysiac is loss of individual identity both in Nature and in the traditional pieties of human society as in a kind of second nature,—both, to modern sensibilities, in large measure dehumanizing. Because the women of Thebes and Pentheus, their youthful king, have scorned what we are thinking of as "the little madness" of festival release from social bounds that Dionysus requires for the health of the culture, the god drives them into the frenzy of a greater madness in which, mad indeed, gave tears to pieces the king her son.

"Thus, the chorus of Dionysus' own devotees, the Bacchants, supported by the music which Joel Fredell is composing, moves between what we are calling its fawn mood and its leopard mood, those beasts being Bacchus' own and expressing his ecstatic innocence, whether in charm or terror," he said.

The production, therefore, will attempt not only to provide a striking theatrical experience, but will also aim at conveying some of the main themes of Greek tragedy.

* * * * *

Good grief! The Alexander Hamilton Players have pulled those moppets from the "Peanuts" comic strip and put them into a musical show called "You're a Good Man, Charlie Brown," that's going to be presented in the Chapel, April 17-20 at 8 p.m.

Michael Cooney to give concert Wednesday, at 8:30 in McEwen Coffeehouse.

Mike Margolin portrays Charlie Brown, and Debbie Schmale's Lucy bemoans her "crabbiness quotient." Lars Nielsen plays the blanket-clutching Linus. Ray Vinsiguerra portrays the earnest piano player Schroeder, and Susan Strang is Patty. Shelly Schultz plays the fantasy-prone dog Snoopy, lying atop his dog-house, and dreams swashbuckling dreams of hunting jungle animals and fighting the Red Baron.

The show-stopper is "Happiness," sung by the group at the end of a long but happy day. Close second to that is Snoopy's big number, "Suppertime " in which he first berates his owners for delaying his evening dish of food and then goes into a deliriously wild song and dance when it arrives—cavorting so joyously that Charlie has to remind him to eat.

Irish Singer Stresses Women

BY JO-ANN MORT

The feeling after the concert was a comfortable, nice feeling. Those who had come to the Wednesday night Coffeehouse concert had been treated to a little over two hours of traditional and contemporary folk music by Debby McClatchy.

McClatchy came well-armed with banjo, guitar, pennywhistles, and spoons. Between songs she gave explanations—telling where the traditional material was obtained and how the original material was written. McClatchy, in an interview after the concert, said that she is interested in looking into her background and heritage, searching for "songs that say things I want to communicate."

Commenting on women in folk music and the growth of traditional music, she said: "We will see a whole lot more." She went on to relate this upsurgence to changing feelings in society as a whole. "Being a folksinger is a lonely life." McClatchy, seeming to think aloud, went on to talk about women in our society coming from a sheltered life which makes it harder for a woman to be lonely. "There's also a stigma of going to the local bar, but it gets better when you return. Going cross-country I was pulling into truckstops to have a cup of coffee and a pie on the way to wherever I'm going," she said, when discussing the travelling musician's introduction to new towns.

Though women are just now being freed from such social stigmas, it's still hard. One major problem is raising children. McClatchy put it in plain terms; it's a choice between children and the pursuit of a career. For her, both are not feasible. All in all, "it takes a lit of dues to get to a comfortable point. I've pretty much reached that point, supporting myself on my music, but I've been at it for seven years," she concluded. McClatchy, who runs a non-profit traditional folk club in New York City, is struck by traditional music because unlike popular music, it "moves toward honesty." Trying to answer the almost unanswerable question of what is folk music, she said that it is "music that can be done by non-professionals for their own entertainment or for performance. It's endured because it's not just to be performed."

Once again, people are talking about a folk revival. But in the seventies the word is honesty and roots, not frantic social protest. It's all still there, that wanting a better world, but this time with people like Debby McClatchy, blending the corporeal with the spiritual for the right amount of believability, we just can't lose.

events

FILM

On Campus This Weekend

Sundays and Cyblee. Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Kirner-Johnson Auditorium

Othello, starring Lawrence Olivier and Maggie Smith. Friday and Saturday at 8:00 p.m. Sunday at 10:00 p.m. Chemistry Auditorium

Film Festival — Super 8 and 16mm. Sunday from 2:00-5:00 p.m. Kirner-Johnson Auditorium.

The Nationalists. Sunday at 2:00 p.m. Chemistry Auditorium.

April 14 (Monday)

The Geneva Convention and the Soldier, A United States Army training film. 4:30 p.m. Science Auditorium.

Camille, starring Greta Garbo. 10:00 p.m. Kirner-Johnson Auditorium

April 15 (Tuesday)

Mathematics Film Festival: *Pits, Peaks and Passes* and *Nim and other Oriented Graph Games.* 3:00 p.m. Science 366.

French Department Film: *Therese Desqueyroux.* French with English subtitles. 8:00 p.m. Chemistry Auditorium.

Kirkland College Government Department Film: *Mr. Aspin and the Pentagon.* 8:00 p.m. Kirner-Johnson Auditorium.

April 16 (Wednesday)

State of Siege and *Tupamaros.* 8:00 p.m. Kirner-Johnson Auditorium.

April 17 (Thursday)

Maltese Falcon. 8:00 p.m. Science Auditorium.

Spartacus, starring Kirk Douglas. 8:00 p.m. Kirner-Johnson Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Airport 1975* (PG)

Cinema New Hartford (736-0081) *The Four Musketeers* (PG)

Riverside Mall Cinemas (735-9223) *Lenny* (R) *The Great Waldo Pepper* (PG) *The Towering Inferno* (PG) *Chinatown* (R)

Paris (733-2730) *A Woman Under the Influence* (R)

258 Cinemas (732-5461) *Freebie and the Bean* (R) *Young Frankenstein* (PG) *Amarcord* (R)

LECTURE AND DISCUSSION

April 13 (Sunday)

Colloquium: Richard Shaull, Princeton Theological Seminary. 3:00 p.m. Alumni House.

Lecture: Richard Shaull. *Living More with Less: An American Response to the World Food Crisis.* 8:00 p.m. Bristol Campus Center Lounges

April 14 (Monday)

Lecture: Saul Ssemogerere. *Economic and Political Rights in East Africa Before and After Indpendence.* 4:15 p.m. Bristol Campus Center Lounges.

Alumni Career Symposia in Law. 7:30 p.m. Bristol Campus Center Lounges and Penney Room.

Hamilton/Kirkland Journal Club and Sigma Xi Lecture: Professor Robin Kinnel. *Excursions in Molecular Symmetry.* 8:00 p.m. Science Auditorium.

April 15 (Tuesday)

Workshop: Basic Educational Opportunities Grant Program. 9:00 a.m.-3:00 p.m. Bristol Campus Center Lounges.

Lecture: Helen Holmes of the University of Massachusetts at Amherst. *Hplodiploidy As Evolutionary strategy.* 8:00 p.m. Physics Auditorium.

Root-Jessup Lecture Series: Mr. James Kilpatrick, nationally syndicated columnist and television commentator *Washington Wonderland.* 8:00 p.m. Gymnasium.

April 16 (Wednesday)

Food Demonstration by Carol Braider. Sponsored by the Faculty Women's Club for the benefit of the ABC Program. 7:30 p.m.

April 17 (Thursday)

Nat Hentoff, Arts critic. 8:00 p.m. Bristol Campus Center Lounges.

MUSIC AND DANCE

April 11 (Friday)

Beer and Band with Steaknite. Sponsored by the Hamilton/Kirkland Choir. 9:00 p.m.-1:00 a.m. Commons Dining Hall.

April 12 (Saturday)

Hamilton/Kirkland Choir Concert. 8:30 p.m. Gymnasium.

April 16 (Wednesday)

Coffeehouse Concert: Michael Cooney, Folksinger. 8:30 p.m. McEwen Coffeehouse.

Israeli Independence Day Party. 8:30 p.m. Root Art Center.

April 17 (Thursday)

Alexander Hamilton Players Production: *You're a Good Man Charlie Brown,* plus a special feature performance by the *Cincinnati's University Singers.* 8:00 p.m. Chapel.

RELIGIOUS SERVICES

April 12 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

April 13 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m. Chapel.

Free Church of Clinton. Richard Shaull of Princeton Theological Seminary. *Power for a New Beginning.* 11:15 a.m. Chapel.

April 14 (Monday)

Newman Mass. Father Paul Drobin. 12:00 Noon. Chapel. (Also Tuesday, Thursday and Friday.)

Christian Fellowship Meeting. 8:00 p.m. Milbank 36.

April 17 (Thursday)

Christian Science College Organization. 4:15 p.m. Bristol Campus Center Backus Room.

EXHIBITIONS

Currently on Campus

Etchings by Joseph Pennell from the Child's Gallery, Boston. Root Art Center. (Closes April 20.)

Stabenau and Broughton Out

continued from page one

were organizing support for her in protest to the decision to deny her tenure.

In the Arts Division, both Robert Muirhead and Alan Heard would not comment. Muirhead, who is on the college's appointments committee which makes recommendations on tenure, said he would not comment on either his own appointment or that of anyone else under consideration.

Robert Palusky could not be reached for comment.

A well-informed source in the division, however, reports that all three arts professors were recommended for tenure by the division, but was not certain what the college's final decisions are.

Richard Roelofs, associate professor of philosophy, who was to be considered for tenure this spring, said he withdrew from the deliberations. "My decision to request that I not be reconsidered has nothing to do with anything now going on or that has happened. It was taken a long time ago. I told the dean [Catherine Frazer, dean of academic affairs] in January. The dean requested that I put in writing the reasons for my decision. I have not yet done so, and I cannot make further public comment until I do."

The Process

Tenure decisions are made by the president after the recommendations of various bodies. First, an appointments committee within each decision makes recommendations. These are passed to the college-wide appointments committee of which Dean Catherine Frazer is chairman. This body and the dean then pass on their recommendations to President Babbitt who makes the final decision, which is ratified by the Board of Trustees.

Melvin Butler played the second performance on the Noack Organ.

College Follows Ivy Proposal Abandons CSS and HEW

continued from page one

federal money if they follow HEW or alternate recommendations.

For upper and middle income families, the Ivy guidelines are similar to those recommended by HEW, but both call for parents to contribute more than does CSS. However, in the lower incomes the Ivy proposal expects significantly less parental contribution than HEW, although it expects more than CSS.

However, choosing to follow either the Ivy proposal or the HEW proposal would not significantly affect the financial aid of most students on the hill, according to Kogut.

For this year's Kirkland freshman class, Kogut has computed that the HEW guidelines would require approximately $20-$45 more per student in parental contributions than would the Ivy guidelines.

Hamilton and Kirkland Colleges have chosen the Ivy proposal because "it asks for an equitable amount of contribution from parents" and because it is the "fairest of all the alternatives," said Kogut. Kogut said the colleges could not afford to follow CSS guidelines.

Adjusted Family Income	Number of Children			
	1	2	3	4
	Expected Parental Contribution ($)			
Lower Income $7,000				
CSS 74-75	626	249	76	-32
CSS 75-76	20	-180	-320	-400
IVY 75-76	300	6	-201	-333
HEW 75-76	501	199	61	-38
Middle Income $12,000				
CSS 74-75	2086	1600	1237	1001
CSS 75-76	1290	900	590	390
IVY 75-76	1701	1273	927	709
HEW 75-76	1668	1280	990	801
High Income $25,000				
CSS 74-75	9027	8229	7492	6931
CSS 75-76	7658	6740	5880	5220
IVY 75-76	8701	7691	6752	6026
HEW 75-76	7222	6583	5994	5228

Watson Prizes

continued from page five

at the London School of Economics to supplement his own observations. He said he chose to study in Yugoslavia because the "economy is basically labor-managed." In Sweden, Levy said, he plans to study "the much heralded Volvo plant with its new scheme for worker involvement in industry." Levy continued, "I am interested in also going to West Germany because of the linkage between the trade unions and industries themselves."

Levy, who plans to go to business school some time in the future, said he hoped the project would supplement the analytic training he would get in graduate school. He said he also thought the project would give him "a good chance to see a lot of Europe and get a feel for different cultures and ideas."

Levy said, "upon my return I hope to publish a paper."

arts briefs

MUNSTITUTE

Masterpieces by Cezanne, Van Gogh, Toulouse-Lautrec, Renoir, Manet, Degas, Gauguin, and other artists of the Western wourld will be displayed in a major exhibition opening Sunday, April 13 in the Museum of Art at Munson-Williams Proctor Institute. The exhibition is from the private collection of Mr. and Mrs. Henry Pearlman and the Henry and Rose Pearlman Foundation.

To mark the opening of the exhibition, which coincides with the 190th Anniversary celebration of the settlement of Utica, Edward H. Dwight, director of the Museum of Art, will present an illustrated lecture on the collection as well as on the exhibition of Jean Arp sculpture currently on view at the institute. The lecture will be Sunday, April 13 at 2:30 p.m. in the Museum of Art Auditorium and is free.

ISRAEL IN EGYPT

The Council of Churches of the Mohawk Valley Area is sponsoring a presentation of George F. Handel's oratorio Israel in Egypt. The musical story focuses on the Exodus of the Israelites from Egyptian captivity. The performance will be Saturday, April 26 at 8:00 p.m. at Our Savior Lutheran Church, 1640 Genesee Street in Utica. Tickets are available from 9 a,m, to 4:30 p.m. at the Bristol Campus Center Office. The cost is $2.50 for adults and $1.00 for high school students.

CHOIR CONCERT

The Choir and Brass Choir of Hamilton and Kirkland Colleges will give a free public concert Saturday, April 12 at 8:30 p.m. in the Alumni Gym, Included in the program are works by Bach, Verdi, Gabrieli, Handel, Purcell and Schonberg. The Choir is directed by Lee S. Spear and the Brass Choir is directed by Stephen Bonta.

MEMORIAL CONCERT

Anyone interested in entering the Second Annual Stephen Fensterer Memorial Folk Festival should write to Kirkland Box 691 immediately. There are almost no applications left; immediately means right now. Write to Box 691 Kirkland Collefe today! Also, anyone interested in helping with any aspect of the folk festival, which will be held May 1-4, should come to a metting in the McEwen Coffeehouse on Monday night at 9:30. If you can't make it, get in touch with Jo-Ann Mort or Bobby Minter through campus mail.

BRISTOL HONORED

Lee H. Bristol, Jr., '45, trustee of Hamilton College and a noted music educator, has been selected Honorary Chairman of the Alexander Hamilton Players. Lee Spear, faculty adviser for the Players, commented, "I'm delighted...it's a great thing for us—to have a college trustee interested in what we are accomplishing here musically is tremendously gratifying."

ART SHOW AND SALE

Hamilton College will sponsor an exhibit and sale of original prints from the Ferdinand Roten Gelleries at the Bristol Campus Center Snack Bar on Friday, April 18 from 11 a.m. to 6 p.m. Works to be featured on the show include prints by Roualt Hogarth, Goya, Miro, and Picasso, as well as many of today's artists. In addition there will be a collection of Western and Oriental manuscript pages, some dating to the 13th century.

Clinton Car Wash SHELL Clinton U-Haul

Jack's Clinton Shell

We Service All Makes of Cars
Road Service on the Hill
853-8030

The Burns Agency

Nick Burns, Broker Hamilton '46

Auto, Tenants, Motorcycle
and Homeowner's Insurance

Clinton, New York
UL3-5051-2

A knockout of a movie
–Leonard Harris, CBS-TV

8:00! at K-J aud

The utmost in suspense
–Archer Winsten, New York Post

Yves Montand in
STATE OF SIEGE
From the team that made 'Z'

Any resemblance to actual events or to anyone living or dead is not accidental.

from Cinema 5

next wednesday K-J:8

Alumni To Lecture On Meditation

Once in the morning and once in the evening does it.

That's how two alumni of Hamilton and Kirkland describe transcendental meditation. What does TM do? The claimed benefits are too many to mention, but among them are the following: faster reaction time, increased perceptual ability, increased learning ability, improved academic and athletic performance.

Becky Eddy, Kirkland Class of 1974, and John Osborne, Hamilton Class of 1974, are both new professional instructors in TM. They spent six months with Maharishi Mahesh Yogi in Germany learning their skills, and they will be on the Hill Monday April 14 with the first of two lectures on TM' .

The lectures will be followed by a four-day course, April 19-22. And, as Osborne said, "Everyone is an expert meditator after the course."

According to Eddy and Osborne, there really is nothing to TM. In seven steps, covered during the four=day sessions, anyone can learn to meditate in a state of "restful alertness." In this state, which Herbert Benson of Harvard Medical School has called a "fourth state of consciousness," one experiences deep rest--deeper than sleep--and mental acuity. Meditation takes only 15 to 20 minutes twice a day.

The metabolic rate is reduced by an average of 16 per cent while in meditation, according to Eddy and Osborne. Eddy said, "During this time the mind experiences subtler states of thought as psysiological changes occur which correspond to this refined mental activity."

According to Eddy, four to five per cent of the students at Hamilton and Kirkland now practice TM. However, she emphasized that TM, though once restricted to student communities, has grown in popularity among the professional and adult population. There are 500,000 meditators in the United States now, and 10,000 new recruits start the practice each month.

Osborne said there is a simple answer why so many have taken up this simple practice: "to improve their activity, and to increase their potential."

Backus '75 Awarded Fellowship

By MARY BARSTOW

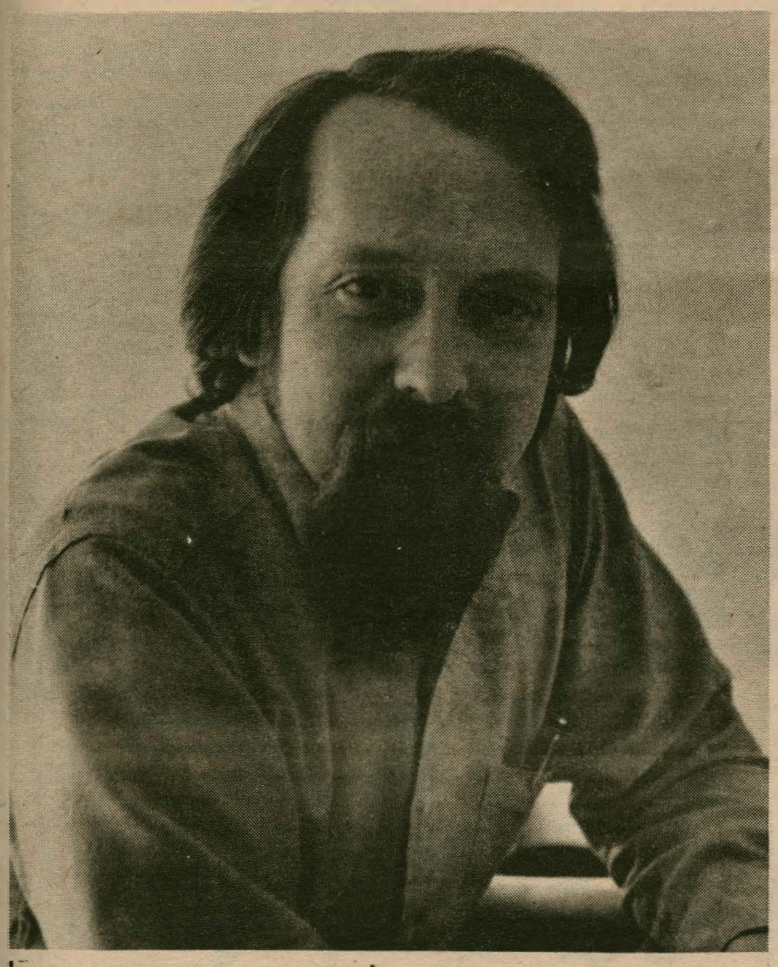
Dwight Lindley, Acting Dean of the College, has announced that David Backus '75, has been awarded a fellowship for graduate study in economics by the National Science Foundation (NSF).

Backus said that the award guarantees him complete funding for three years of graduate study. He said that the graduate school he attends will receive $3,000 from NSF to cover tuition.

In addition, Backus said he will received $300 a month for expenses. The only restrictions placed on him by the foundation, Backus said, are that he not hold a job or commit treason during this period of study and that he progress satisfactorily.

The National Science Foundation is an independent government agency which supports a vast variety of projects and programs for the study and advancement of science in all its aspects. There were 5,773 applicants for 550 awards given, Backus reported. Thirty-four of these were awarded in the area of economics, he said.

Backus said that he would probably attend Yale and study macroeconomics and public policy.



New 'Particulars' Being Planned

By JUDY JOFFE

Jesse Zellner, the new director of publications at Kirkland, is currently planning next year's edition of Particulars. He said it will strive to be a "full document that reveals as much about the school as possible. There is a strong likelihood that we will convert to the favored tabloid format."

Particulars is designed for the recruitment of prospective students. The 1974-75 issue, which appeared in soft-cover book form, rather than is last year's tabloid newspaper format, was widely criticized.

"This year's edition was not as satisfactory as the previous issues," President Babbitt said. "The catalogue didn't carry one main tone throughout but several different ones."

Last Year's Edition

Zellner said the 1974-75 issue was not as effective in inviting readership as some of the ones before, and it failed to convey to the outside world the same impressions of the college that were felt on campus."

A poor selection of photographic and literary material obscured the best possible impressions of Kirkland, said Zellner.

Another main objection to the magazine was the poor organization of both the written and graphic work, which created a rather confusing layout, according to Zellner.

Acting Director of Admissions Molly Bartlett, whose office uses Particulars the most, has suggested that the next edition stress the diversity of offerings that coordination at Kirkland provides.

She said she would like to devote a section to several Kirkland graduates which could trace the individual academic paths taken by each student. Such a section would describe the process of choosing a major: a student's course selections, special on- or off-campus programs, and the planning of her senior project.

Student Help

A list of Kirkland alumnae and where they are now may also appear in Particulars 1975-76, as it did in the 1974-75 volume.

Particulars had traditionally been a cooperative student-administration project.

Zellner said he welcomes students with previous experience in the areas of writing and editing to assist in the production of the new Particulars. Students interested in applying for a summer job with Particulars should bring samples of their work to the office of publications in McEwen. Particulars is expected to be issued by mid-August.

WEAVER'S LIQUOR STORE

Lottery Tickets

Our Spring Special
Relska Vodka under $7.97 ½gal.
Calvert Extra under$9.99 ½gal.
Hurry!!!
"On the Square in Clinton"
May Wine is in

SUPER SUNDAYS
AT
THE VILLAGE TAVERN

Rum $.45 (Castillo)
Bourbon $.50 (Ten High)
Large Drafts $.25
Gin $.35 (Stewart)
Vodka $.35 (Nickolai)

14 College St.
Clinton 853-8010

CONVERSE COACH ATHLETIC SHOES... FOR YOUR KIND OF ACTION!

CANVAS OXFORD
AVAILABLE IN 8 COLORS
$12.95

All feature padded ankle collars and tongues, heavy-duty toe stripes, long-wearing outsoles and full sponge cushion insole and arch.

converse
SELECTED FOR USE BY THE U.S. OLYMPIC TEAM AT THE 1976 OLYMPIC GAMES IN MONTREAL.

CLINTON SHOE CENTER 1 N. Park Row 853-5242

PHILIPSON'S
FRYE
the Platform Look
in Solid Leather

FOR GUYS & GALS

*Platforms
*Wedges
*Clogs
*Sandals
*Hiking Shoes
*Work Boots
*Sneakers
*Herman
*Wolverine
*Verdi
*Acme
*Converse
*Puma

PARK FREE
PHILIPSON'S
ARMY & NAVY
DOWNTOWN UTICA

Hamilton Applications Down; Transfers Sought

continued from page one

program has been highly successful with the students performing "in the fashion we would expect them to."

No 'Dumb Jocks'

"Behind all this," said Covert, "is the question that we are taking dumb jocks. We think it is totally dishonest to admit a person to the college who cannot do the work and graduate from the college."

Commenting further on Hamilton's acceptance of more athletes in recent years, Covert said, "I resent people saying that if a guy's an athlete, he cannot be a gifted student. We don't do the athletes a favor by letting them in if they cannot do the work."

But Covert said that a follow-up study of the performance fall semester of the freshman class has shown that some freshmen are not doing the work they are capable of.

According to Covert, Hamilton is now pursuing a policy of admitting less freshmen and more transfer students. Covert foresees a freshman class of about 250, with the number of transfers fluctuating, giving the college more flexibility.

"We were concerned about the size of our lower level courses which were too large," said Covert, adding that "we felt that by reducing the freshman class, we could ease up on class size" of the lower level courses.

Transfer Pool

"There seems to be a good pool of transfers, particularly from community colleges. They have gone to community colleges with the idea of making a shift," said Covert.

When Covert was asked what he sees Hamilton's greatest strengths to be, he cited the school's size and the quality of education here. When asked about the college's weaknesses, Covert stated that the graduate school situation here is the same as it is at comparable colleges and that it is not a problem.

Citing Associate Dean Robin Kinnel's study of grading at other institutions like Hamilton, Covert asserted that the complaint that grades are depressed here "is not true" and is not a weakness of the college.

According to Covert, there is an "institutional inferiority complex" at Hamilton. "Hamilton does not really realize how good it is. We are not beating our chests enough."

Commenting further on Hamilton's strengths and weaknesses, Covert said, "Why do people have to equate athletic successes with academic mediocrity. There is a group here that feels that it must apologize for it. We should be proud of those people and be proud of the institution that can produce those people and still be a high quality place."

Covert admitts that it will be difficult to maintain the quality of students here in the future and he would like to see all those connected with the college obligated to sell the school to prospective students. "You get more for your $4,900 here than at most places," said Covert.

PLEASE
PATRONIZE
OUR ADVERTISERS

Kirkland Recruits More Applicants

continued from page one

In the future, Bartlett said she will be looking for more geographic diversity in Kirkland's applicants. One third of this year's applicants re from the New York metropolitan area. "I'd like to see more Central New York State girls at Kirkland. We should serve the community we're in if we can. Hamilton probably does a proportionally better job of this than we do," she said.

"One can imagine Kirkland a place where people are more alert to educational trends and therefore we will tend to get people from urban and suburban areas rather than small towns," Bartlett said.

Next year, the Admissions Committeee will be looking for more applicants interested in science than in previous years, although there are no limits on what kind of student will be accepted. The committee looks for students who are most qualified for general college work.

Bartlett also noted that one fifth of the students who applied to Kirkland this year also applied to Connecticut College. Many also applied to Mount Holyoke and Skidmore Colleges.

Meanwhile, 200 persons have applied for the position of director of admissions. This group was screened by Brigid Cosper, former director of admissions, and President Babbitt.

Two men and one woman are being considered as serious candidates. They have visited the campus and two more candidates have been invited to visit, but have not responded to the invitation.

Experienced

Both men have been directors of admissions at other institutions, one previously and one presently. The female candidate is presently an associate director of admissions at an institution larger than Kirkland.

The search is being conducted by President Babbitt, Dean of Academic Affairs Catherine Frazer, Dean of Student Affairs Jane Poller, Bill Jamison, director of institutional affairs, Christopher Covert, Hamilton director of admissions, and the Kirkland Admissions Committee.

When asked if she was surprised that there were two male candidates and only one female, Bartlett said, "The problem is that everyone is after first rate women and a woman with comparable abilities like the men we've seen would porbably get snatched up by larger schools. Women with experience and who are able to pick up and move are very much in demand."

"We want someone with a commitment to Kirkland, to a small college, to women's education. In some sense, I'd like to see a woman director because we are a women's college. It looks better to have a woman in admissions, but we need the competent person," said Bartlett.

Save the Environment: Suggestions to Conserve Energy

Homes: Structures, Heating & Lighting Systems

Consider replacing incandescent lamp fixtures with flourescent fixtures. (Flourescent lamps produce four times as much light per watt of electricity as incandescent lamp fixtures). For existing incandescent lamp fixtures, substitute lamps of lower wattage.

Weather-strip doors and windows. Where sash are loose-fitting, consider the use of caulking tape on all sash (except required emergency escape windows).

Install storm windows to cut by 50 per cent thamount of heat lost through windows. Also, the temperature difference between the interior and exterior will be balanced, eliminating that "cold feeling" near windows.

Lower the heating thermostat to 68 degrees F. during the day, and 60 to 64 degree F. nighttime and during periods of vacancy.

Replace or clean furance filters regularly. A dirty filter can reduce air flow, forcing your system to work harder — and longer — to heat your house.

Repair leaking water faucets — especially hot water faucets. A faucet that drips once per second wastes about 2,500 gallons of water per year.

Close draperies during the night and open them during the day. At night, the closed draperies act as insulationg over cold windows; during the day the sun's warmth will supplement your heating system.

Move furniture that blocks hot air registers. These obstructions can reduce the efficiency of your furance by restricting the free flow of air through the system.

Home Appliances:

Keep your appliances clean. Clean the condenser coils on the refrigerator; dirt acts as an insulator, so your refrigerator must work harder — and longer — to maintain the proper temperature. Defrost your freezer when the frost is a quarter inch thick. And be sure the door fits tightly; if there are any leaks around the door, replace the rubber gasket.

On a gas range, don:t use more flame — and gas — than necessary. The flames should just touch the bottom of your poets, pans, and other cooking utensils.

On an electric range, turn off the burners five minutes before the end of the proper cooking time. The burner element will stay hot and your foot will continue cooking — without consuming any energy.

Run full loads in the dishwasher; that way, you don:t waste water — or energy heating numerous part loads.

Run full loads in the washer and dryer.

When washing heavily soiled garments, always presoak or use a soak cycle. You'll avoid two washings — and save energy too.

Avoid letting hot water run while washing dishes, shaving and performing similar chores. It's really not difficult to turn the water and off again — you'll be rewarded by saving in utility costs.

Personal Cars:

Is this trip necessary? Could a phone call or a letter handle the situation was well? Could I make the trip by common carrier? Save gasoline by avoiding congested traffic whenever possible. Avoid the rush hour peak by starting earlier — staying later. If not —

Keep the car mechanically conditioned. Misfiring spark plugs, improperly adjusted carburetor and automatic choke, or clogged air filter all waste fuel. Follow the maintenance procedure recommended for your car by the manufacturer to assure reliable operation.

Check your tires regularly. Low air pressure in tires increases rolling resistance which requires more power to hold a given speed. Low pressure also wears tires unnecessarily. Before long trips add four (4) pounds to the cold tire air pressure recommended in the owner's manual.

Pass up passing. The extra engine power required for quick full throttle "jumps" around other cars uses three or four times as much fuel as constant speed cruising. Drivers should wait for long, unobstructed stretches to do their passing so they can "ease" around other cars.

Match the traffic flow. Ease into gas-saving high gear as soon as possible when you start. "Float" with the mainstream of traffic. Trying to plough through ahead of the others will cost the driver lots of extra fuel.

Try to anticipate stops. If you see a car ahead signalling a left turn, switch on your signal for a right turn and try to get over into the right lane as soon as possible. Look for the lights a block or two ahead, anticipate their change. If you slow down gently, you will avoid gas-wasting stops.

If you need to make a stop, be sure you turn off the engine and carry the keys with you. Do not sit and let the car engine idle while waiting for a passenger or keeping the heater on.

If your car is equippedwith automatic transmission, take it especially easy on the gas pedal. Ease up on the pedal at around 18-22 mph as the transmission will shift easily into higher gear — and save gasoline

Building and Business Owners

Reduce amounts of outside ventilation air to minimum ventilation requirements of local building code.

Corridor lighting should be reduced to maximum extent consistent with safety and security.

Add more local electric switches, if necessary, for more flexible and efficient control of individual lighted areas.

Allow only the most essential weekend and nighttime activities.

Plan essential after-hour activities to take place in a minimum number of heating and ventilating zones.

Convert to modern efficient equipment when aged equipment is shown to be inefficient.

Arrange for cleaning personnel to start shortly after completion of business day, so hat hours of operation of heating, ventilating and air conditioning systems and lighting systems are kept to minimum.

Start-up building equipment, and heating, ventilating and air conditioning systems closer to actual regular business day's starting time, and shut down about one hour before quitting time.

Alter and improve building's materials, equipment and systems to improve energy consumption performance. Examples are added insulation, zoning of heating, ventilating and air conditioning systems, and additional switching of lighting. These changes will often pay for themselves in less than five years by savings in electrcitiy and-or fossil fuels.

Institute an effective scheduled preventive maintenance program, in order to increase equipment and system efficiencies.

Building and Business Operators:

Arrange to periodicially walk-through nearby similar buildings or businesses, for observation and discussion with other operators of mutual problems, individual solutions, comparison of yearly fuel and electricity consumption costs, and techniques of energy conservation.

Heat-occupied sedentary space to 68 degrees F. room temperature. On morning heat-up, do not have operating temperatures in excess of 65 degrees F. to allow for sensible heat gain from occupants of the building.

Set night control temperatures about eight degrees less than daytime temperature. By trial and error, adjust night temperature when desired daytime temperature cannot be obtained within approximately one hour after start of morning heat-up.

Keep filters clean to insure adequate circulation within the building and minimize fan horsepower.

Inspect and repair, where necessary, wall, ceiling, piping and ductwork insulation; caulking, weatherstripping and storm windows.

Fix leaky water faucets, radiators, piping, valves, etc., immediately.

Reduce corridor, room and outdoor lighting to the maximum extent consistent with operational requirements, safety and security.

BASEBALL/ continued from page twelve

Diamond Record 4-2

were 8-2 victors.

Preceeding the JHU game, the squad moved on to Carlisle, Pa., where they tangled with St. Lawrence University.

At Carlisle they encountered near freezing temperatures, 50 mile an hour winds and the Larry's pitching ace, Bill Stackhouse.

Stackhouse silenced the Blue bats, as he limited them to three hits and one run. Krause took the defeat in the 7-1 setback.

Breaking Out

The Blue broke out of their batting slump quickly, as on the next day, four Conts combined for four home runs as they won 8-2 over Washington and Lee and lifted their record to 3-2.

Another bright spot in the game was the pitching of McLean. He went all nine innings and struck out eleven.

The Hamiltonians closed out their southern trip by turning back Haverford College 8-3, in what was the team's easiest game of the trip.

Krause was the winning pitcher, as he received offensive support from Dan Waldron and John Thomas, both of whom cracked home runs.

The game also gave Heckler a chance to empty his bench, giving everybody some playing time.

According to Heckler, the team showed a great deal of promise in the south.

Offensively, the Hilltoppers displayed power, as Blut bats totalled eight home runs and compiled a .272 batting average. McLean led the way with a .455 average (10-22) and three home runs. He was followed by Waldron's .375 average (6-16) and two home runs.

Bright Spots

Defensively, there were also several bright spots. Freshman Randy Williams was the major standout, as he played 53 errorless innings at shortstop. Waldron and McLean also played notable defense.

The team turned over eight double plays in the six games, which is more double plays than the team managed during all last season.

The only possible weakness of this season's squad may be in the starting pitching rotation. While McLean has proven himself as an able starter and Andy Pratt and Tom Sutcliff compose an adaquate bullpen, Heckler stressed that the two other starters, Krause and Driscoll must be able to improve their control if the team is to continue its winning ways.

Heckler claims that if the team maintains a positive attitude and "stays on top of the weather," this could be a memorable season.

Spring Tennis Head into Season Prospects Bright with New Faces

By PAUL HULLEBERG

The time has come when we should start seeing people out behind the hockey rink, fuzzy balls bulging in their pockets, grasping their stiff shafts and slamming it home. And as soon as mother nature cooperates, we will. But for the voyeuristic few who cannot wait to behold this exuberant sight, you should know that the Hamilton College tennis team has started practicing on the Sage rink courts.

Coach Greg Batt seems confident that his spring squad has enough depth to fare reasonably well with a five match schedule against Ithaca, Clarkson, Hobart, St. Lawrence, and Skidmore, with Ithaca and a strong St. Lawrence squad providing prospects for some stiff competition. Although only seven players suit for each match, Batt said that he likes to carry a ten-twelve man varsity squad.

Right now there are no scheduled matches for the "B" squad. On the basis of fall performances, sophmore Tom Griffith is the number one seed. Griff was, however, very tired after post-season hockey action, according to Batt, and there seems to be a serious question as to whether or not the star center is going to be psyched to play spring tennis. But with co-captain John Hutchens and tried and true stand-outs like Phil Spellane and Bob Worden the varsity should have a strong base to work from.

There are also some possible sleepers who could create havoc among the ranks during the current try-outs. Junior Dave Wollman, who last year opted for golf, has decided to bless the netmen with his versatile athletic ability and Batt feels confident that Dave has a good chance of making the Varsity squad.

Andy Bass, a freshman who did not come out last fall has apparently looked very promising in the few work-outs there have been so far. Also, one has to reckon with Marc Derewetsky and Mike Casserly, the number one and two seeds on the "B" squad last fall.

But the most interesting prospect is Mohammed Husain, our very own squash sensation. Although he has never played tennis before, he has been picking it up quickly and "looks like a natural" according to Batt, who says that the only problem Mohammed might have is in changing his style from that of a "hit game" to that of a "stroke game."

So as they come off a fairly respectable 3-2 fall season, and considering the prospects in the sleeper department, it looks like the Continental netmen will continue the Hamilton trend of winning into the spring (if it ever comes).

SPEND AN AFTERNOON
IN THE SUN

SUPPORT YOUR SPRING
SPORTS TEAMS

GORTON'S
Village Variety Store
Clinton, N. Y.

Serving the College Community for over 25 years.

Clothing
Housewares
Stationary
Panty Hose (from $.59)
Art Goods
Knitting Yarn

You-name-it-we-have-it

DICK SONNE'S BIKE + HIKE, INC.
Commercial Drive 736-7107
New Hartford, N.Y. 13413

Open Daily 10-9, Saturday 10-5

Headquarters for the Serious Bicyclist and Backpacker

Bicycles:
Raleigh
Peugeot
Fugi
Masi

Every need for the Cycle Tourer

Backpacking Needs:
Kelty equipment
Northface
Gerry
Class 5
Complete line of Accessories & Freeze-Dried Foods
Vasque Hiking boots

Focus: Social Concern Students to Go Hungry

Some Hamilton and Kirkland students will voluntarily go hungry next Thursday, April 17, in recognition of National Food Day.

In an effort to help alleviate the world's hunger problem, "Focus: Social Concern," a community group, has arranged for Service Systems to refund $1.30 for each student who forgoes eating in the campus dining halls on Thursday. The money will go to Oxfam America. a small overseas organization "dedicated to help the world's poorest people better their own situations..."

Students have been posted at Bristol, Bundy, Commons, and McEwen to take signatures of those that wish to participate in the fast.

Additionally, "Focus" has scheduled activities on Thursday in the Red Pit consistent with the Food Day Theme.

"The World Hunger Situation," a filmed interview with Robert McNamara conducted by Bob Moyer during last year's World Food Conference, will be shown at 3:30 p.m. and 5:00 p.m. Between the showings, Focus members will hold a general discussion and "sharing of ideas."

At 6:00 p.m., Kirkland Professor of Anthropology Robert Kautz, in a lecture entitled "Climatology," will examine the world's climate as it affects the international food supply.

Kirkland student Patty Blumenthal will discuss the "Affects of Malnutrition in Children" at 6:45 p.m.

The day's activities will culminate with a Folk Concert in the Pit at 7:00 p.m.

During the day, "Focus" will be providing a variety of juices for fasting students in McEwen and Bristol.

HAYES NATIONAL BANK
A CHARTER NEW YORK BANK

MAIN OFFICE, CLINTON, NEW YORK 13323
SENECA PLAZA OFFICE (RT. 5), NEW HARTFORD, NEW YORK

BANKING HOURS

Monday through Wednesday
9:00 AM to 3:00 PM

Thursday and Friday
9:00 AM to 3:00 PM
and
4:30 PM to 6:00 PM

University Singers

See the University Singers of the Cincinnati College Conservatory of Music
8 p.m. at the Chapel
with
You're a Good Man, Charlie Brown

& Charlie Brown

NOT EVERYONE WILL GET TO SEE

YOU'RE A GOOD MAN CHARLIE BROWN

A delightful cast, winsome music, and the "Peanuts" special brand of humor make this production a Must See.

GOOD GRIEF!
"YOU'RE A GOOD MAN CHARLIE BROWN"
A MUSICAL ENTERTAINMENT FOR THE ENTIRE FAMILY BASED ON THE COMIC STRIP "PEANUTS" BY CHARLES M SCHULZ
MUSIC AND LYRICS BY CLARK GESNER
© 1966 United Feature Syndicate, Inc.
All Rights Reserved.

Presented by the ALEXANDER HAMILTON PLAYERS of Hamilton and Kirkland Colleges

Previous Players' Musicals have had to turn people away due to SRO crowds! Buy your tickets now at the B.C.C., or through the mail to Ted Lowen.

April 17-20, 8 PM
HAMILTON COLLEGE
Chapel
Adults $1.50
Students $0.75

Sports SPECTATOR Sports

Hamilton Takes 8th in Nation
12 Swimmers Rate All-American

Hamilton swimming ended its best season ever, as they stroked their way to an eighth place finish in the NCAA Division III Swimming and Diving Championships held at Allegheny College. Last year only Coach MacDonald and Breaststroker Jeff Carlberg took the big trip to the Nationals. This year eleven other Hamilton swimmers followed MacDonald and Carlberg to the championships in Meadville, Pa.

Besides the eighth place finish, the Blue managed to place all twelve of its competitors on the All-American honor roll. Hamilton came off of a second place finish in the New York State Meet, and an 8-2 season record.

Carlberg had the most to lose going into the championships. The senior co-captain from Scottsville won both the 100-yd. and 200-yd. Breaststrokes in the State Meet. He also returned to the Nationals with the gold medal he won at Long Beach in the 100-yd. event last year.

Chico State, the team that overpowered all of Division III and won the contest with 650 points, had qualified three men for the finals of the 100-yd. Breast. Carlberg outmuscled Gary Swenor of Chico State to retain his nationwide title. The contest had to be decided by the automatic timer, however. Carlberg finished only 55 hundredths of a second in front of the second and third place Chico State strokers.

Carlberg in Events

Carlberg also placed fifth in the 200-yd. Breaststroke and swam the Breaststroke leg of the 400-yd. Medley relay. Hamilton's Medley placed ninth with Craig MacDonald, Gary Karl, and Joe Shrum teaming up with Hamilton's national champ.

Two other Hamilton swimmers pulled off medal winning swims. Freshman sensation Brian Hogan soared to a fourth place finish in the 200-yd. Butterfly event. And Paul Edick showed his style and consistency as he dove to a fifth place off the 1-meter spring-board.

The Hamilton 800-yd. Freestyle relay team placed twelfth in the competition. Senior John Needham led underclassmen Dave Greenhalgh, Spunky Graf, and Bucko Strehlow in the event. Needham also anchored the 400-yd. Free relay of Jack Widman, Joe Shrum, and John Murphy which placed ninth. Needham and Shrum both won double All-American status with their relay performances. Other Continentals to twice win All-American status were Brian Hogan, who added a tenth place finish in the 400-yd. Individual Medley to his Butterfly performance. Bucko Strehlow got hot in the 1650-yd. distance event and took an eighth place in the time final event. These two freshmen should push Hamilton even higher in next year's crusade.

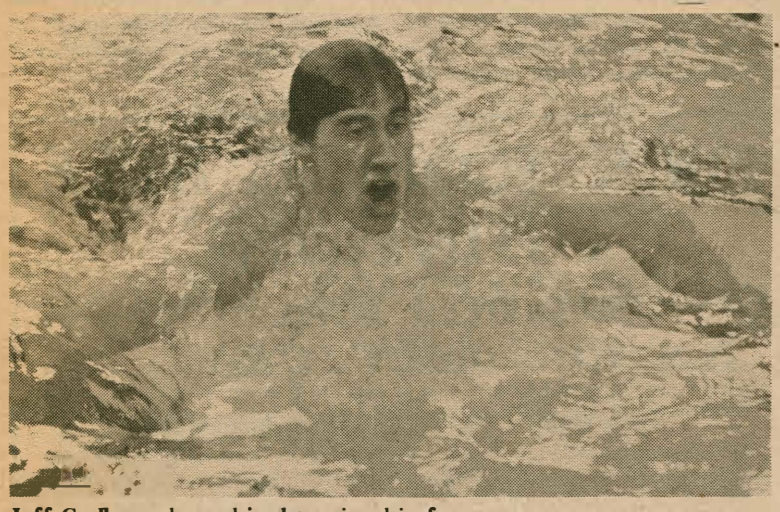
Tarnished a Bit

Hamilton's dual meet record was tarnished a bit this year when St. Lawrence pulled an unexpected upset in the annual contest between the Blue and the Larries. But the Blue came back in both the State Meet and the Nationals to show their true strength.

With three freshmen placing well in the national meet and another strong first year group expected again next year, Hamilton should still dominate New York's small college swimming scene.

Unfortunately MacDonald is losing the class of 1975 named "super sophs" three years ago. Carlberg leaves the Hamilton Gym with six All-American certificates hanging on its walls. John Needham won't be the usual powerhouse on the end of the last relay. And Craig MacDonald and Gary Karl will be absent from the Medley relay next year.

Coach MacDonald should not worry that much, though. He has eight All-Americans left for next season, and more than likely a group of freshmen on the way to make next year's swimming team another best ever.



Jeff Carlberg shows his championship form

Hamilton Travels South

By SHERWIN TUCKER

During the Spring vacation the Hamilton baseball team journeyed south for ten days, played six games, and won four of them. The Conts opened their 1975 season in winning form by defeating North Carolina Wesleyan, 11-10 in 12 innings, in a game that was error plagued.

Freshman George Krause pitched seven strong innings and was then relieved by sophomore John Driscoll. Driscoll completed the game and pocketed the win.

On the following day, the Blue evened their record by dropping a 12-5 decision to an experienced Davidson squad. The game was one of those that was much closer than the final score indicated.

Load Bases

Both teams had 13 hits. But, the Blue failed to score in the seventh, eighth and ninth innings, although they left the bases loaded in each of those frames.

"If there had been some key hits we might have won," Coach Heckler noted.

After the Davidson game, the diamond men travelled to Catawaba to challenge Johns Hopkins University. With the aid of Dave McLean home run and tough pitching performances by Driscoll and Andy Pratt, the Blue

continued on page eleven

Indies Win Hockey Final

Intramural hockey concluded its season last week with DKE, Indy I, AD , and TDGS (Theta Delta Chi, Delta Phi, Gryphon, and Sigma Phi combined) making the playoffs. In semi-final action, DKE shut out AD 5-0 and Indy I beat TDGS 5-1, sending DKE and Indy I into the championship game.

The final game was as fine an intramural game as one could hope to see. The Indy I team emerged with a 3-2 overtime win, but not without receiving its lumps from a physical DKE squad.

Steve Groman opened the scoring to give DKE a 1-0 lead, but the Independents fought back to gain a 2-1 lead on goals by Andy Sobel and John McFarlan. The Indies retained this the lone goal for fourth-place TDGS.

advantage, so with about one minute left in the game, DKE pulled its goalie Steve Haweeli to put an extra attacker on the ice. This strategy paid off as Steve Gorman tied the score 2-2 with one second remaining in regultaion time.

The overtime period did not last very long as the Indies put immediate pressure on DKE. Goalie Steve Haweeli of DKE lost his stick in a scramble in front of the net, and this proved costly. Seconds later Andy Sobel got the puck all alone in front of the DKE net and fired it home to give Indy I the championship.

AD captured third place in the tournament by edging TDGS 2-1. Peter Marks and Ed Catlin scored for AD, while Esty Foster tallied

SPECIAL NOTE

The Intramural Swimming Meet will be held on Wednesday, April 23 in the Alumni Pool. Rosters for the meet are due before 4 o'clock Tuesday April 22 in Coach MacDonald's office. Softball is due to begin as soon as the fields clear.

Kurt Ziemendorf, a sophomore defenseman, has been named to the All-Eastern College Athletic Conference Division II hockey team selected by vote of the ECAC Division II coaches. Ziemendorf is the only New Yorker to named to the 12-man all-star team.

In addition to playing a strong defensive game all season, Ziemendorf scored seven goald and had 13 assists for 20 points.

The Hamilton hockey team was runnerup to Bowdoin for the ECAC Division II championsip, losing to Bowdoin, 6 to 4, in the title game. On their way to the championship game, the Continentals eliminated Salem STate, 6 to 3, and Merrimack, 4 to 3. Hamilton's overall season record was 17 wins, eight losses and one tie; its Division II record, 14 wins, 6 losses, one tie. Veteran Greg Batt completed his 26th hear as Hamilton's hockey coach.

Ziemendorf is a psychology major at Hamilton. He is a graduate of the Nichols School, Buffalo.

Nobody Asked Me But...

Bronx Bombers

Feingold and Shoen

"You see, I'm a Yankee fan, and the 1974 Yankees were the 50-1 shot that had my two bucks...the only bad thing is that I won't see odds like that again for a long, long time."—October 4, 1974

"C: I'm asking you! What's the name of the first baseman?

A: And I'm telling you! What's the name of the second baseman.

C: You say third base, I'll...wait a minute. You got a pitcher on this team?

A: Did you ever hear of a team without a pitcher?

One of the nice things about the opening of the baseball season is that even if you're in Clinton you know it's spring somewhere. But this baseball season is just something special. With the Super Bowl duller than ever, expansion taking its toll on the NBA, and the Philadelphia Flyers beating people up like Frank Nitty's boys, this past winter was merely a continuation of last season's baseball. Although the snow was on the infields, the front offices around the leagues kept playing until they almost put "Who's been traded today?" in the box scores.

The baseball purist may have observed that the rich get richer while the poor get poorer (the cream always rises to the top). Oakland picked up one of baseball's greats, Billy Williams. They have improved their lineup, but Texas' acquisition of Willie Davis and Kansas City's picking up Harmon Killibrew along with the maturation of both teams' tremendously talented ballplayers will considerably tighten up the AL West.

In the National League West, the others provide days off for Los Angeles and Cincinatti as they both—relatively unchanged from last year—will slug it out for the division crown. Horace Stoneham is sitting in San Francisco watching his once-powerful Giants become the only major league farm team.

*****

The uniforms of the players have changed, but the National League East's teams will still be a five-team race. New York, with its new no-pitch, all-hit look gave Philadelphia a reliever while Montreal and Pittsburgh strenthened their pitching staffs with Dave McLucky and Sam McDowell. In the American League East, trades have also been a factor in strengthening all of the teams. Cleveland, Milwaukee, and Boston are all good chances to finish in first place, ahead of the favorite. And this year, for a change, Baltimore is even rated to give the favorite a run for its money.

*****

This year, many critics feel that the Yankees have a chance to take it all, a 5-3 chance. And for two people who felt that they had a chance when Andy Kosco was their cleanup hitter and Bobby Cox was their best rookie, we finally have a feeling of what it was like to be a fan of the legendary Bronx Bombers. Objectivity be damned: The Bombers are great.

They have Hunter. They have Bonds. Elliott Maddox has proven himself in centerfield. Piniella, Whaite,Munson, Nettles, Chambliss,Lyle, Wallace. Medich. Dobson. And, of course, Bill Virdon. They have depth. Rudy May, Larry Gura, Alex Johnson, Ron Blomberg. (They also have Dick Allen waiting to "pencil his name in the lineup,"but that's another story).

The names say it all. These ballplayers are among the finest in the American League. They can hit, they can pitch, they can field--what more do you want from a baseball player? The only thing comparable to this lineup is having one Babe Ruth.

Lacrosse

The Lacrosse contests set for Thursday, April 10, at Rochester U., and Saturday, April 12 vs. Albany State, have been rescheduled for April 28 and May 13 respectively. Postponement was forced by the recent snow-storm. Look for a preview of the Hill Lacrosse seasonin next week's Spectator.